Note:
Some web browsers may not display page images correctly. We recommend saving this PDF to your desktop and opening it using Adobe Acrobat.
Cover Templates
To simplify the process of creating a custom cover, Morris Publishing® offers 15 Cover Templates. Our templates make it easy to describe how you want photos, artwork, colors, and backgrounds used. Cover Templates are available for any size book and binding style (paperback or hardcover). Your choices will determine the Design Package required to create the cover. Of course, if you have other ideas, we can assist you. Request our FREE Publishing Kit for more details on creating a custom cover.

How to Use a Cover Template
1. Choose a Cover Template on p. 4–18. Sample one-color, two-color, and full-color covers are shown to demonstrate the variety of looks that can be achieved. Photos and bar codes on the back cover are optional.

2. A great cover starts with a great image. Submit your own photo/artwork or choose from our online image library (p. 19–21). Photos can be printed in one-color, duotone, or in full-color. Photos can be cropped and areas for photos or artwork can be moved and adjusted in size.

3. Choose cover background(s) and color(s). See p. 22–24. If Design Package 2 is used, a background may be submitted to scan, as long as it is not copyrighted. Each Cover Template has areas that are labeled A, B, C, D, etc. A key next to each template indicates which design elements can be used in those areas. Indicate the element you want placed in each labeled area, as well as which color to use. Sections labeled with the same letter must use the same color and background unless Design Package 2 is used. Another option is to let our artist choose a background and color(s) suitable for the cover. Write “Artist’s Choice” for each labeled area.

4. Each template has areas for the title, subtitle, author name, back cover text, and spine. Most text can be rearranged. If ordering books with perfect binding, wording on the spine requires 90 pages minimum. Submit the Cover Template and use it or a separate sheet to supply wording and specifications. Indicate ink color and typestyle(s) to be used or let our artist choose the typestyle and color. Just write “Artist’s Choice” next to the wording for each section. See p. 24–26.

To ensure that your cover is exactly how you want it, a FREE color cover proof will be sent for your approval.

Additional Instructions:
Please move the front photo down into area “B.” All text will be in black. Text for the front and back cover is on the following page. See instructions for back cover photo placement and bar code placement.
Design Packages

Prices for Design Packages are for design charges only and apply to any book binding or book size. There may be additional printing charges depending on the number of inks used. See p. 24.

Design Package 1 ~ FREE

Cover Templates Using 1 or 2 Inks
- Choose a Cover Template as shown on p. 4–18.
- Cover Templates must be used as is, except for size adjustments to photo/illustration areas.
- Cover will be printed in one or two ink colors.
- Provide wording and indicate typestyle(s) as shown on p. 25–26.
- Choose background(s) as shown on p. 22–23.

Design Package 2 ~ $175

Cover Templates Using 2 or More Inks
- Submit original photos and illustrations or choose from our online image library. Images will be printed in one color. See p. 19–21.
- Photos and illustrations can be reduced or enlarged.
- If photos or illustrations require manipulation, more than two ink colors are used, or a duotone is used, you must use Design Package 2.

Design Package 2 ~ $175

Cover Templates Using 2 or More Inks
- Choose a Cover Template as shown on p. 4–18.
- Cover Templates must be used as is, except for size adjustments to photo/illustration areas.
- Cover will be printed in multiple ink colors (2+ inks) or in full-color.

- Provide wording and indicate typestyle(s) as shown on p. 25–26.
- Choose backgrounds as shown on p. 22–23 or submit your own for scanning. Material must not be copyrighted; therefore, DO NOT submit scrapbook paper, greeting cards, etc.
- Submit original photos and illustrations or choose from our online image library. Images can be printed in one-, multiple-, or full-color. See p. 19–21.
- Photos can be manipulated by eliminating backgrounds, combining photos, or making duotones.
- Color may be applied to illustrations.
Cover Template 1

Write instructions directly on the template and send it in with your order.
Wording on spine for perfect bound books requires 90 pages minimum.

Two-Color Sample
Sample demonstrates:
Design Package 1
Title Font: Tiepolo
Colors: Black & old gold
Background: Rice Paper (C)
Artwork: Client photo (D)
Extra Costs: Multi-color printing

Full-Color Sample
Sample demonstrates:
Design Package 2
Title Font: Palatino
Colors: Full-color
Background: Marble (C)
Artwork: Client photo (D)
Extra Costs: Full-color printing & Design Package 2
Write instructions directly on the template and send it in with your order.
Wording on spine for perfect bound books requires 90 pages minimum.

Cover Template 2

Two-Color Sample

Sample demonstrates:
Design Package 1
Title Font: Birch
Colors: Black & orange
Background: Sand (B)
Artwork: Client photo (C)
Extra Costs: Multi-color printing

Full-Color Sample

Sample demonstrates:
Design Package 2
Title Font: Optima
Colors: Full-color
Background: Linen (B)
Artwork: Image library (C)
Client photo (D)
Extra Costs: Full-color printing & Design Package 2

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Cover Template 3

One-Color Sample

Sample demonstrates:
Design Package 1
Title Font: New Century Bold
Colors: Burnt sienna
Background: Sand (A)
Artwork: Client photo (B & C)
Extra Costs: None (printed in one in-house ink)

Full-Color Sample

Sample demonstrates:
Design Package 2
Title Font: Times
Colors: Full-color
Background: Leather 2 (A)
Artwork: Image library (B & C)
Extra Costs: Full-color printing & Design Package 2
Write instructions directly on the template and send it in with your order.
Wording on spine for perfect bound books requires 90 pages minimum.

Cover Template 4

Two-Color Sample
Sample demonstrates:
Design Package 1
Title Font: Berkeley
Colors: Black & royal blue
Background: Brushed (B)
Artwork: Image library (A)
            Client photo (C)
Extra Costs: Multi-color printing

Full-Color Sample
Sample demonstrates:
Design Package 2
Title Font: Garamond & Berkeley
Colors: Full-color
Background: Rice Paper (B)
Artwork: Client photos (A & C)
Extra Costs: Full-color printing & Design Package 2
Write instructions directly on the template and send it in with your order. 
Wording on spine for perfect bound books requires 90 pages minimum.

Two-Color Sample
Sample demonstrates:
Design Package 1
Title Font: Bodoni Bold (of in Snell Roundhand)
Colors: Black & old gold
Background: Granite (A)
Artwork: Client photo (C)
Extra Costs: Multi-color printing

Full-Color Sample
Sample demonstrates:
Design Package 2
Title Font: Tiffany Bold
Colors: Full-color
Background: Parchment (A)
Watercolor (B)
Artwork: Client photo (C)
Extra Costs: Full-color printing & Design Package 2
Write instructions directly on the template and send it in with your order.
Wording on spine for perfect bound books requires 90 pages minimum.

### Cover Template 6

#### Two-Color Sample

Sample demonstrates:
**Design Package 2**
- **Title Font:** Tiepolo
- **Colors:** Black & brown
- **Background:** Wood (A)
- **Artwork:** Client photo (duotone-B)
- **Extra Costs:** Multi-color printing & Design Package 2 (for duotone)

#### Full-Color Sample

Sample demonstrates:
**Design Package 2**
- **Title Font:** Palatino
- **Colors:** Full-color
- **Background:** Sand (A)
- **Artwork:** Image library (B)
- **Extra Costs:** Full-color printing & Design Package 2
Write instructions directly on the template and send it in with your order.
Wording on spine for perfect bound books requires 90 pages minimum.

**Cover Template 7**

**Two-Color Sample**
Sample demonstrates:
Design Package 1
Title Font: Berkeley
Colors: Black & country blue
Background: Watercolor (A)
Artwork: Image library (b&w – C)
Client photo (D)
Extra Costs: Multi-color printing

**Full-Color Sample**
Sample demonstrates:
Design Package 2
Title Font: Tiepolo
Colors: Full-color
Background: Jewel (B)
Granite (E)
Artwork: Image library (C)
Extra Costs: Full-color printing & Design Package 2
Two-Color Sample

Sample demonstrates:
Design Package 1
Title Font: Papyrus
Colors: Black & country blue
Background: Grit (A)
Watercolor (B)
Artwork: Client photo (C)
Extra Costs: Multi-color printing

Full-Color Sample

Sample demonstrates:
Design Package 2
Title Font: Berkeley Bold
Colors: Full-color
Background: Brushed (A)
Artwork: Image library (B)
Extra Costs: Full-color printing & Design Package 2
Write instructions directly on the template and send it in with your order.
Wording on spine for perfect bound books requires 90 pages minimum.

Two-Color Sample
Sample demonstrates:
Design Package 1
Title Font: Garamond
Colors: Black & rose
Background: Papyrus (A)
Artwork: Client art (B)
Client photo (C)
Extra Costs: Multi-color printing

Full-Color Sample
Sample demonstrates:
Design Package 2
Title Font: Palatino
Colors: Full-color
Background: Brushed (A)
Jewel (D & F)
Artwork: Image library (B)
Client photo (C)
Extra Costs: Full-color printing & Design Package 2
Extra Costs:

Sample demonstrates:
Full-Color Sample

Design Package 2
Title Font: Viner Hand
Colors: Full-color
Background: None
Artwork: Image library (A)
Extra Costs: Full-color printing & Design Package 2

One-Color Sample
Sample demonstrates:
Design Package 1
Title Font: Baker Signet
Colors: Purple
Background: None
Artwork: Image library (A)
Extra Costs: None

Cover Template 10

Write instructions directly on the template and send it in with your order.
Wording on spine for perfect bound books requires 90 pages minimum.

The seven thunders of the soul
A Novel
Henry Jacobs

About Henry Jacobs

The author has published 10 novels, all of which have been set in the American South. His latest novel, "The Seven Thunders of the Soul," is a vivid portrayal of life in a small town in the 1950s and 1960s. In this novel, the protagonist, Henry Jacobs, struggles to come to terms with his own identity and the complexities of his family's past.

Higher Ground
A Novel
Meredith Sue Willis

Critical Praise for Higher Ground

- Kirkus Reviews: "Meredith Sue Willis… writes with tenderness and ease of story…"  
- Publisher's Weekly: "Willis's breathtakingly subtle soundings of homes and families…"  
- Columbia Magazine: "A look at the secret feelings of a growing girl. These are heartwarming, funny and sad, yet surprisingly true."  

Cover Template Guide

T10

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13
### Two-Color Sample

Sample demonstrates:
- **Design Package 1**
  - **Title Font:** Algerian Condensed
  - **Colors:** Black & process blue
  - **Background:** Parchment (B), Stucco (A & C)
  - **Artwork:** Client photo (D)
  - **Extra Costs:** Multi-color printing

### Full-Color Sample

Sample demonstrates:
- **Design Package 2**
  - **Title Font:** Baker Signet
  - **Colors:** Full-color
  - **Background:** Marble (A), Jewel (B)
  - **Artwork:** Client photo (D)
  - **Extra Costs:** Full-color printing & Design Package 2

---

Write instructions directly on the template and send it in with your order.
Wording on spine for perfect bound books requires 90 pages minimum.
One-Color Sample

Sample demonstrates:
Design Package 1
Title Font: Futura Light
Colors: Royal blue
Background: Client image (A)
Artwork: Client photo (E)
Extra Costs: None

Full-Color Sample

Sample demonstrates:
Design Package 2
Title Font: Spring Light
Colors: Full-color
Background: None
Artwork: Image library (A)
Extra Costs: Full-color printing & Design Package 2
Cover Template 13

Write instructions directly on the template and send it in with your order.
Wording on spine for perfect bound books requires 90 pages minimum.

Two-Color Sample

Sample demonstrates:
Design Package 1
Title Font: Tiepolo
Colors: Black & plum
Background: Leather 2 (A & B)
Artwork: Client art (C)
Extra Costs: Multi-color printing

Full-Color Sample

Sample demonstrates:
Design Package 2
Title Font: Berkeley
Colors: Full-color
Background: Leaves (A)
Marble (B)
Artwork: Client photo (C & D)
Extra Costs: Full-color printing & Design Package 2
Write instructions directly on the template and send it in with your order. 
Wording on spine for perfect bound books requires 90 pages minimum.

### Cover Template 14

<table>
<thead>
<tr>
<th>AREA</th>
<th>BACKGROUND</th>
<th>PHOTOS</th>
<th>ILLUSTRATIONS</th>
<th>SOLID COLOR</th>
</tr>
</thead>
<tbody>
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<td>A</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
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<tr>
<td>C</td>
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<tr>
<td>H</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
</tbody>
</table>

**TITLE of your BOOK**

**Author Name**

Use the back cover to promote your book; think of it as a mini billboard. You can include testimonials, book review excerpts, an exciting or interesting portion of the book to grasp the buyer's attention, or anything else you feel would help sell your book.

You may also want to inform the buyer of your book's content and how the book will make the buyer's life easier. Author information and background can also sell a book; explain why the author is an expert on the topic and include a list of his or her credentials. Are there any other books this author has published? List those books on the back cover.

**Bar Code**

---

**Two-Color Sample**

Sample demonstrates:

**Design Package 1**

**Title Font:** Bellevue  
**Colors:** Black & turquoise  
**Background:** Satin (A, C & F)  
**Artwork:** Client photo (H)  
**Extra Costs:** Multi-color printing

---

**Full-Color Sample**

Sample demonstrates:

**Design Package 2**

**Title Font:** Friz Quadrata  
**Colors:** Full-color  
**Background:** Jewel (A, B, & G)  
**Artwork:** Client photo (C, D, E, F & H)  
**Extra Costs:** Full-color printing & Design Package 2
Write instructions directly on the template and send it in with your order.

Wording on spine for perfect bound books requires 90 pages minimum.

Cover Template 15

Two-Color Sample

Sample demonstrates:
Design Package 1
Title Font: Palatino
Colors: Black & orange
Background: Linen (A)
Artwork: Client photo (B)
Extra Costs: Multi-color printing

Full-Color Sample

Sample demonstrates:
Design Package 2
Title Font: Goudy
Colors: Full-color
Background: None
Artwork: Client photo (A & B)
Extra Costs: Full-color printing & Design Package 2
Cover Artwork & Photo Guidelines

When preparing artwork and photos:
• Include instructions if photos need to be cropped. Make a photocopy of the photo and indicate the crop marks on the photocopy. (A)

• Submit artwork and photos proportionate to the area in which they are to be placed. Artwork and photos can be reduced or enlarged at no additional charge. (B)

• Submit line art in black ink on white paper.

• Submit artwork and photos flat, not rolled or folded, and protected with heavy cardboard. (C)

• If copyrighted artwork or photos are submitted, a written release giving permission for their use must be sent, signed by the person/company who owns them. Go to our web site’s Download Center for a Release Form. (D)

• If providing digital color photos or artwork, they must be saved as EPS files at 300 ppi. For details, print the Digital Image Specifications from our web site’s Download Center.

At no additional charge, Morris Publishing® will insure artwork and photos for $100/package when returned to the client. The client is responsible for insuring packages shipped to Morris Publishing®. Morris Publishing® is not responsible for items lost or damaged during shipping.
When preparing artwork and photos:

- **DO NOT** put paper clips on photos. They leave marks and can scratch the surface. (A)

- **DO NOT** submit computer printouts, negatives, Polaroid™ prints, newspaper or magazine photos, or prints duplicated from a photocopier, color copier, color inkjet, or color laser printer. (B)

- **DO NOT** submit artwork or photos without a written, signed release from the copyright owner giving permission for their use. Generally, all artwork or photos are copyrighted unless you are using royalty-free photos or clip art, you own the images, or you paid someone to create artwork for your book. (C)

- **DO NOT** put tape on artwork or photos. (D)

- **DO NOT** submit clip art or photos downloaded from a web site. These materials are often copyrighted and print at only 72 ppi resolution. A resolution of 300 ppi is needed.

- **DO NOT** submit digital photos (from scans or digital cameras) unless they are formatted correctly and are EPS files at 300 ppi.

- **DO NOT** submit artwork that is larger than 11” x 17”. If artwork larger than this size is submitted, it will incur an additional charge.
Image Library
A quality photo will help create a quality cover. You may choose from a huge online image library at www.shutterstock.com. We have access to millions of royalty-free photos, artwork, and backgrounds. Search for images by typing in descriptive key words and clicking “Search.” A page will appear with images. Provide the image ID number with your cover specifications. If you need assistance, please contact us.

Photos can be printed in one-color, as a duotone, or in full-color. Photos can also be cropped to make better use of space.

Note: Do NOT choose images that are labeled “Editorial Use Only.” Use of those images for your book is prohibited. If you choose an image that is labeled in this manner, you will be contacted for another image, which could cause delays.

Images are copyrighted by the image library. Any additional usage other than on your cover may be limited.

Images that are listed as “Editorial Use Only” cannot be used.
Backgrounds
Many backgrounds are available for use on the Cover Templates. Indicate the background and color to be used on the labeled areas of the Cover Template. **Five colors are shown with each background, but any color on p. 24 may be used.** If Design Package 2 is used, a custom background may be submitted if it isn’t copyrighted, or provide a signed *Release Form*, which can be downloaded from our web site.

*Black type does NOT read well on dark backgrounds.*
In-House Cover Inks

Your cover design is printed on durable white cover stock. Printing a custom cover in any one in-house ink color is FREE.

Extra charges apply to print a custom cover using:
1. multi-color (two or more in-house cover inks) or full-color printing. Charges apply even if a small portion of a cover is printed in multi- or full-color.
2. special order PMS® ink, regardless of how many inks are used (call for pricing).
3. gold or silver foil stamping. Foil stamping can be used for front cover text, borders, and frames (no shading, fine detail, or large areas with heavy coverage). Foil stamping requires a minimum order of 200 books.

Notes:
• In addition to ink charges, design charges may apply if Design Package 2 or 3 are used to create your cover. See p. 3.
• Base prices for hardcover books include full-color printing of the cover. Item #1 above does not apply.

After covers are printed, FREE UV coating is applied to add durability and to make colors more brilliant. For even more durability, choose plastic lamination for an extra charge.

See Optional Features Pricing on our web site for charges.

Plum, wine, and red appear pinkish when screened or used with a lighter texture.
### Typestyles

#### Serif Typestyles

**Acclamion**

```
ABCDEFHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?'$&
```

**American Typewriter**

```
ABCDEFHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?'$&
```

**Baker Signet**

```
ABCDEFHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?'$&
```

**Benguit**

```
ABCDEFHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?'$&
```

**Berkeley**

```
ABCDEFHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?'$&
```

**Birch**

```
ABCDEFHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?'$&
```

**Bodoni Poster**

```
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?'$&
```

**Bookman**

```
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?'$&
```

**Cheltenham**

```
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?'$&
```

**COPPERPLATE**

```
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?'$&
```

**Friz Quadrata**

```
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?'$&
```

**Garamond**

```
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?'$&
```

**Goudy**

```
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?'$&
```

**Goudy Text**

```
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?'$&
```

**HIGH NOON**

```
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?'$&
```

**Korinna**

```
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?'$&
```

**New Century Schoolbook**

```
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?'$&
```

**Palatino**

```
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?'$&
```

**Stencil**

```
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?'$&
```

**Tiepolo**

```
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?'$&
```

**Tiffany**

```
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?'$&
```

**Times**

```
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?'$&
```

**Trajan**

```
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?'$&
```
Sans Serif Typestyles

Avant Garde

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz
1234567890!?$& - Aa Bb Cc

Eras

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz
1234567890!?$& - Aa Bb Cc

Futura

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz
1234567890!?$& - Aa Bb Cc

Gill Sans

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz
1234567890!?$& - Aa Bb Cc

Helvetica

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz
1234567890!?$& - Aa Bb Cc

Impact

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz
1234567890!?$& - Aa Bb Cc

LITHOS (ALL CAPS ONLY)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz
1234567890!?$& - A

Nonce Bold

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz
1234567890!?$& - Aa

Optima

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz
1234567890!?$& - Aa Bb Cc

Script or Headline Typestyles

Bellevue

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz
1234567890!?$& - Aa Bb Cc

Giddyup

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz
1234567890!?$& - Aa Bb Cc

Grimsley Hand

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz
1234567890!?$& - Aa Bb Cc

Lemonade

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz
1234567890!?$& - Aa Bb Cc

Papyrus

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz
1234567890!?$& - Aa Bb Cc

Smudger

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz
1234567890!?$& - Aa Bb Cc

Suell Roundhand

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz
1234567890!?$& - Aa Bb Cc

Splash

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz
1234567890!?$& - Aa Bb Cc

Spring Light

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz
1234567890!?$& - Aa Bb Cc

Stanton

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz
1234567890!?$& - Aa Bb Cc

Viner Hand

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz
1234567890!?$& - Aa Bb Cc

Zapf Chancery

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz
1234567890!?$& - Aa Bb Cc

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**take note**

We have hundreds of typestyles in our library. If you have a different typestyle in mind, our designers should be able to accommodate you.