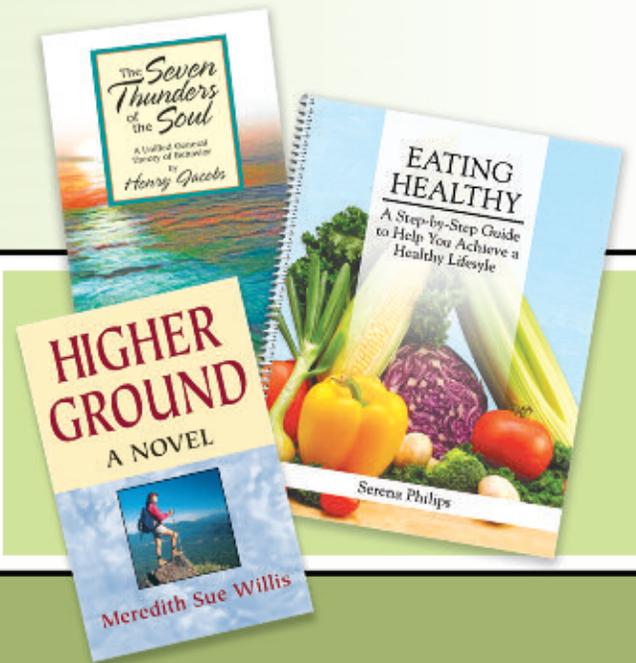
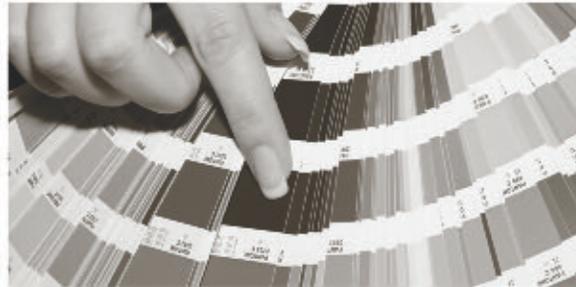
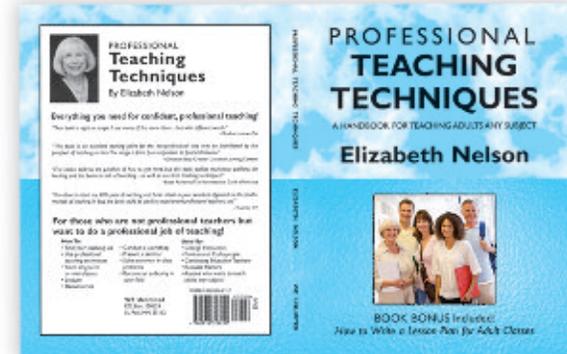
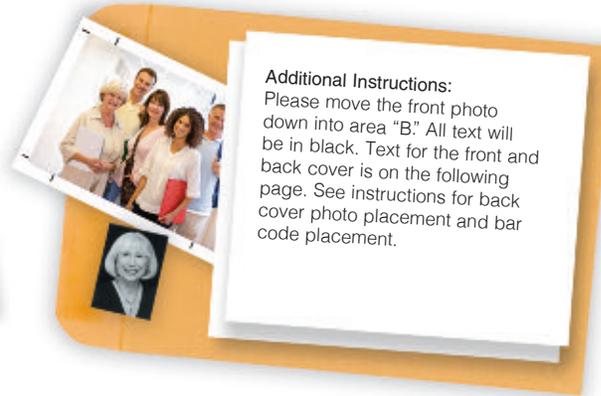
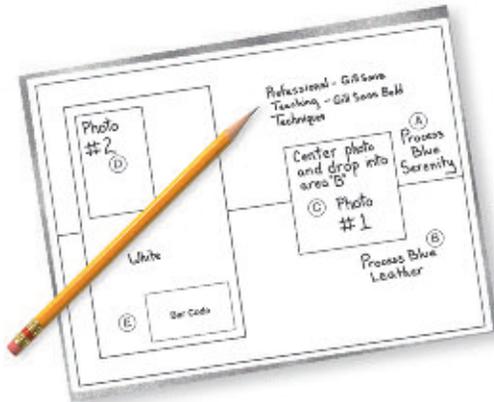


COVER TEMPLATE GUIDE

Note:

Some web browsers may not display page images correctly. We recommend saving this PDF to your desktop and opening it using Adobe Acrobat.





Cover Templates

To simplify the process of creating a custom cover, Morris Publishing® offers 15 Cover Templates. Our templates makes it easy to describe how you want photos, artwork, colors, and backgrounds used. Cover Templates are available for any size book and binding style (paperback or hardcover). Your choices will determine the Design Package required to create the cover. Of course, if you have other ideas, we can assist you. Request our **FREE** Publishing Kit for more details on creating a custom cover.

take note

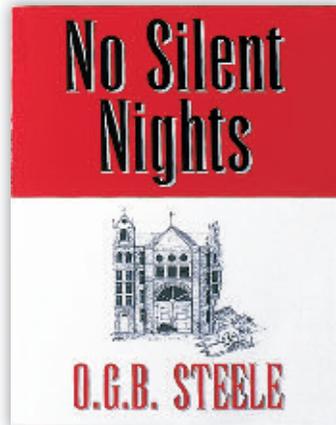
To ensure that your cover is exactly how you want it, a **FREE** color cover proof will be sent for your approval.

How to Use a Cover Template

1. Choose a Cover Template on p. 4–18. Sample one-color, two-color, and full-color covers are shown to demonstrate the variety of looks that can be achieved. Photos and bar codes on the back cover are optional.
2. A great cover starts with a great image. Submit your own photo/artwork or choose from our online image library (p. 19–21). Photos can be printed in one-color, duotone, or in full-color. Photos can be cropped and areas for photos or artwork can be moved and adjusted in size.
3. Choose cover background(s) and color(s). See p. 22–24. If Design Package 2 is used, a background may be submitted to scan, as long as it is not copyrighted. Each Cover Template has areas that are labeled A, B, C, D, etc. A key next to each template indicates which design

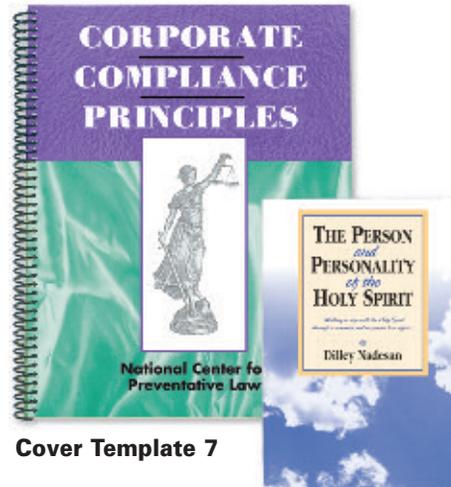
- elements can be used in those areas. Indicate the element you want placed in each labeled area, as well as which color to use. Sections labeled with the same letter must use the same color and background unless Design Package 2 is used. Another option is to let our artist choose a background and color(s) suitable for the cover. Write “Artist’s Choice” for each labeled area.
4. Each template has areas for the title, subtitle, author name, back cover text, and spine. Most text can be rearranged. **If ordering books with perfect binding, wording on the spine requires 90 pages minimum.** Submit the Cover Template and use it or a separate sheet to supply wording and specifications. Indicate ink color and typestyle(s) to be used or let our artist choose the typestyle and color. Just write “Artist’s Choice” next to the wording for each section. See p. 24–26.

Cover Template in 2 Inks



Cover Template 7

Cover Templates in 3 Inks



Cover Template 7

Cover Template 12

Cover Templates in Full-Color



Cover Template 6

Cover Template 13

Design Packages

Prices for Design Packages are for design charges only and apply to any book binding or book size. There may be additional printing charges depending on the number of inks used. See p. 24.

Design Package 1 ~ **FREE** Cover Templates Using 1 or 2 Inks

- Choose a Cover Template as shown on p. 4–18.
- Cover Templates must be used as is, except for size adjustments to photo/illustration areas.
- Cover will be printed in one or two ink colors.
- Provide wording and indicate typestyle(s) as shown on p. 25–26.
- Choose background(s) as shown on p. 22–23.

- Submit original photos and illustrations or choose from our online image library. Images will be printed in one color. See p. 19–21.
- Photos and illustrations can be reduced or enlarged.
- If photos or illustrations require manipulation, more than two ink colors are used, or a duotone is used, you must use Design Package 2.

Design Package 2 ~ **\$175** Cover Templates Using 2 or More Inks

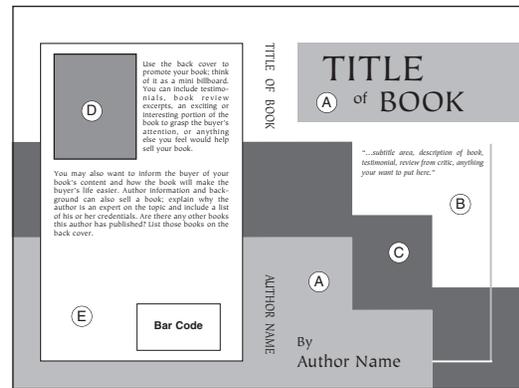
- Choose a Cover Template as shown on p. 4–18.
- Cover Templates must be used as is, except for size adjustments to photo/illustration areas.
- Cover will be printed in multiple ink colors (2+ inks) or in full-color.

- Provide wording and indicate typestyle(s) as shown on p. 25–26.
- Choose backgrounds as shown on p. 22–23 or submit your own for scanning. Material must not be copyrighted; therefore, **DO NOT** submit scrapbook paper, greeting cards, etc.
- Submit original photos and illustrations or choose from our online image library. Images can be printed in one-, multiple-, or full-color. See p. 19–21.
- Photos can be manipulated by eliminating backgrounds, combining photos, or making duotones.
- Color may be applied to illustrations.

Write instructions directly on the template and send it in with your order.
 Wording on spine for perfect bound books requires 90 pages minimum.

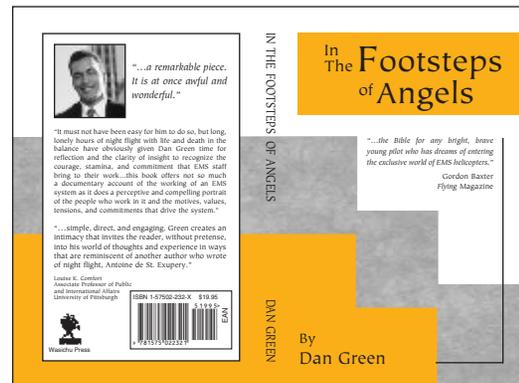
Cover Template 1

AREA	BACKGROUND	PHOTOS	ILLUSTRATIONS	SOLID COLOR
(A)	●			●
(B)	●			●
(C)	●			●
(D)		●	●	
(E)	●			



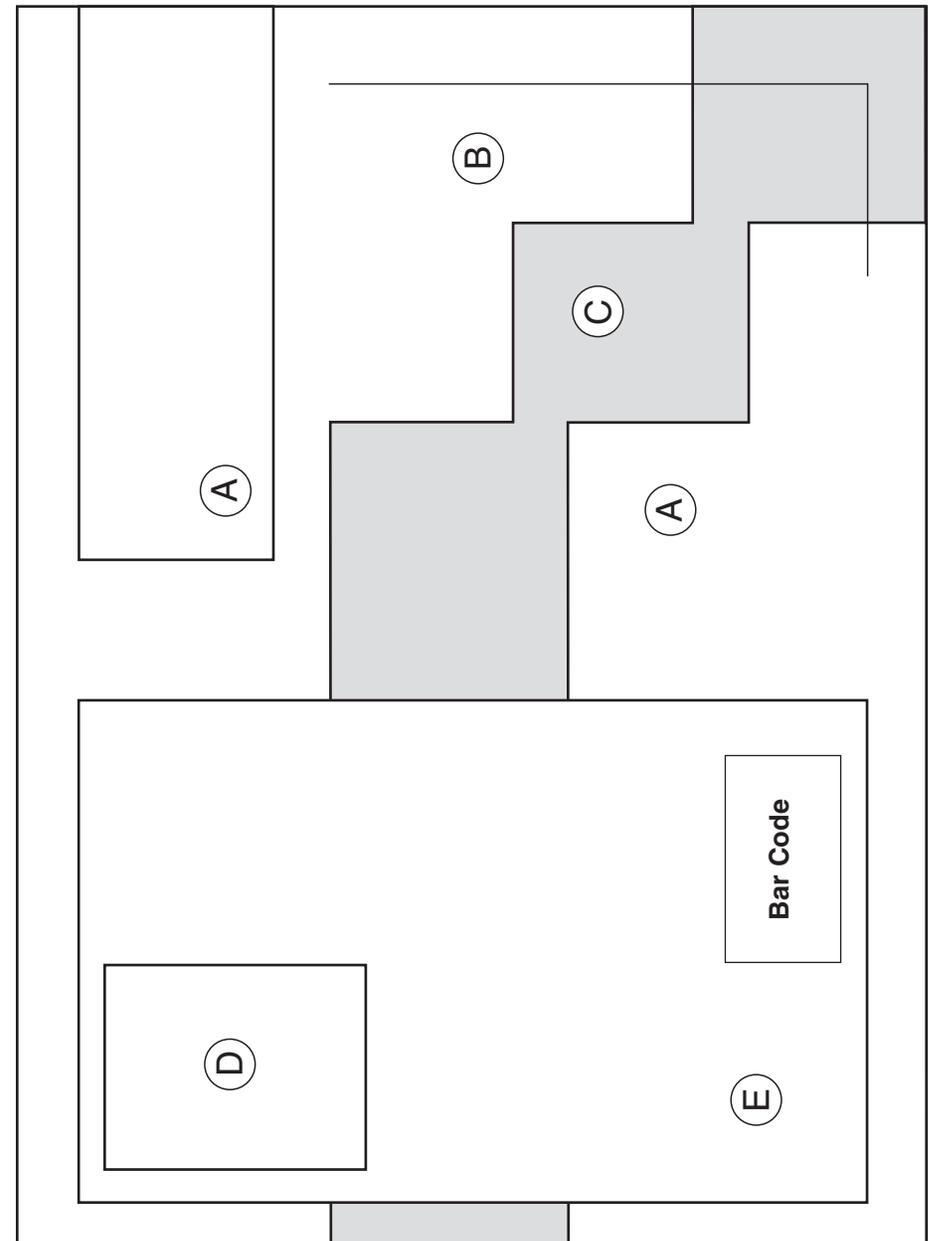
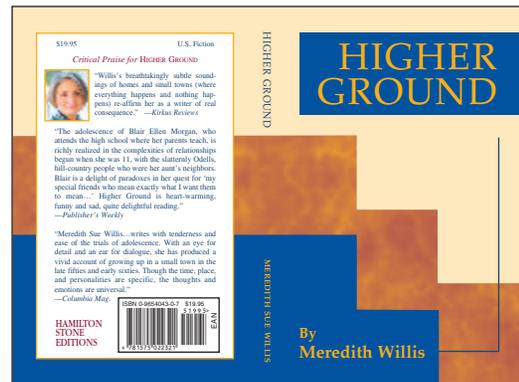
Two-Color Sample

Sample demonstrates:
Design Package 1
Title Font: Tielopo
Colors: Black & old gold
Background: Rice Paper (C)
Artwork: Client photo (D)
Extra Costs: Multi-color printing



Full-Color Sample

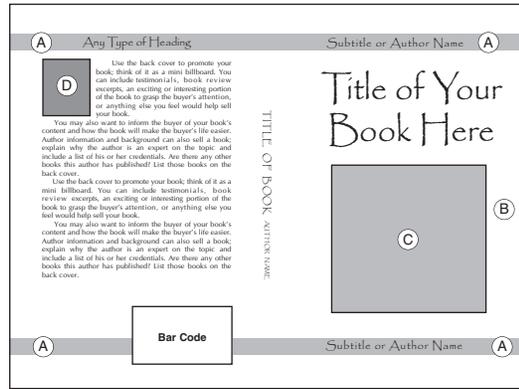
Sample demonstrates:
Design Package 2
Title Font: Palatino
Colors: Full-color
Background: Marble (C)
Artwork: Client photo (D)
Extra Costs: Full-color printing & Design Package 2



Write instructions directly on the template and send it in with your order.
Wording on spine for perfect bound books requires 90 pages minimum.

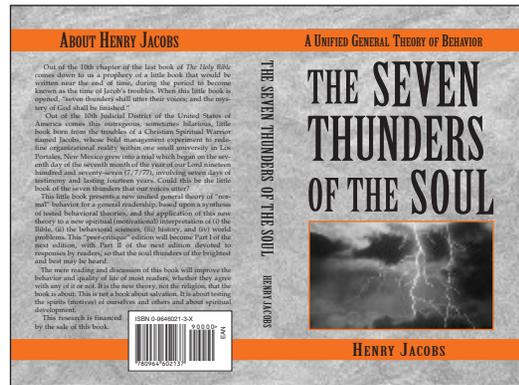
Cover Template 2

AREA	BACKGROUND	PHOTOS	ILLUSTRATIONS	SOLID COLOR
(A)	•			•
(B)	•			
(C)	•	•	•	
(D)		•	•	



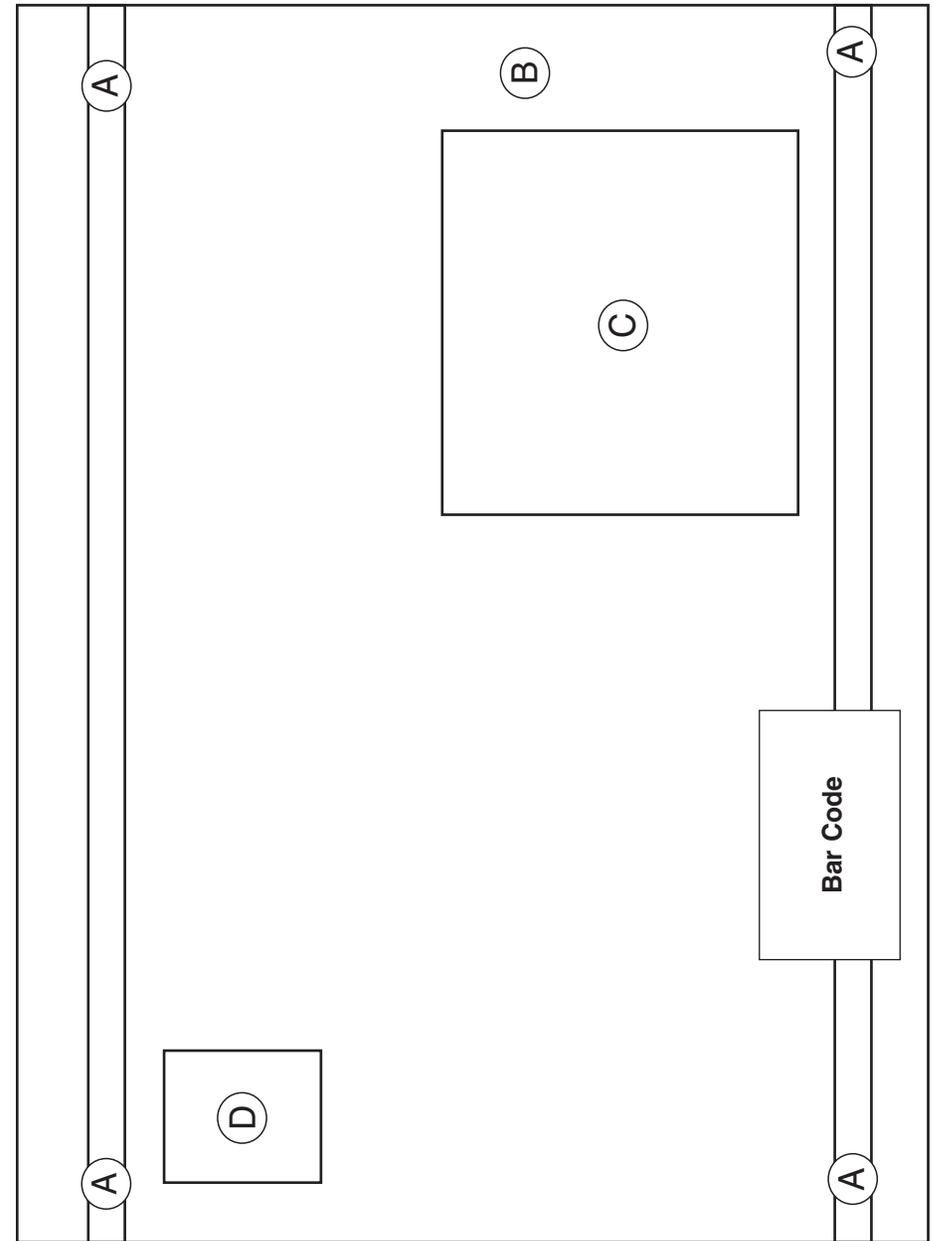
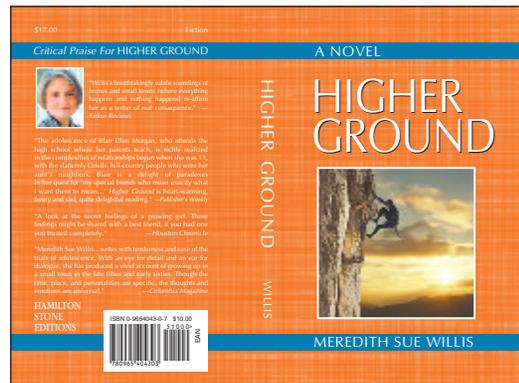
Two-Color Sample

- Sample demonstrates:
Design Package 1
Title Font: Birch
Colors: Black & orange
Background: Sand (B)
Artwork: Client photo (C)
Extra Costs: Multi-color printing



Full-Color Sample

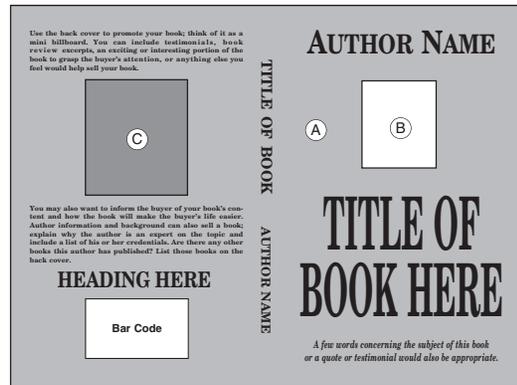
- Sample demonstrates:
Design Package 2
Title Font: Optima
Colors: Full-color
Background: Linen (B)
Artwork: Image library (C)
 Client photo (D)
Extra Costs: Full-color printing &
 Design Package 2



Write instructions directly on the template and send it in with your order.
Wording on spine for perfect bound books requires 90 pages minimum.

Cover Template 3

AREA	BACKGROUND	PHOTOS	ILLUSTRATIONS	SOLID COLOR
(A)	●			
(B)	●	●	●	
(C)		●	●	



One-Color Sample

Sample demonstrates:

Design Package 1

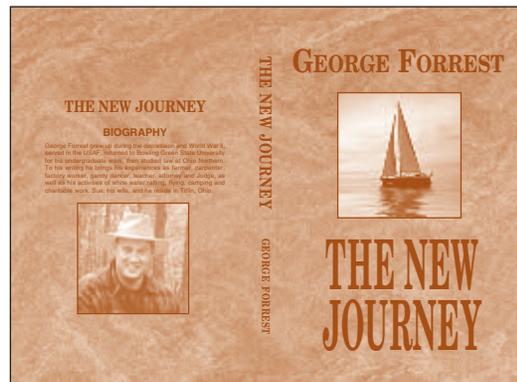
Title Font: New Century Bold

Colors: Burnt sienna

Background: Sand (A)

Artwork: Client photo (B & C)

Extra Costs: None (printed in one in-house ink)



Full-Color Sample

Sample demonstrates:

Design Package 2

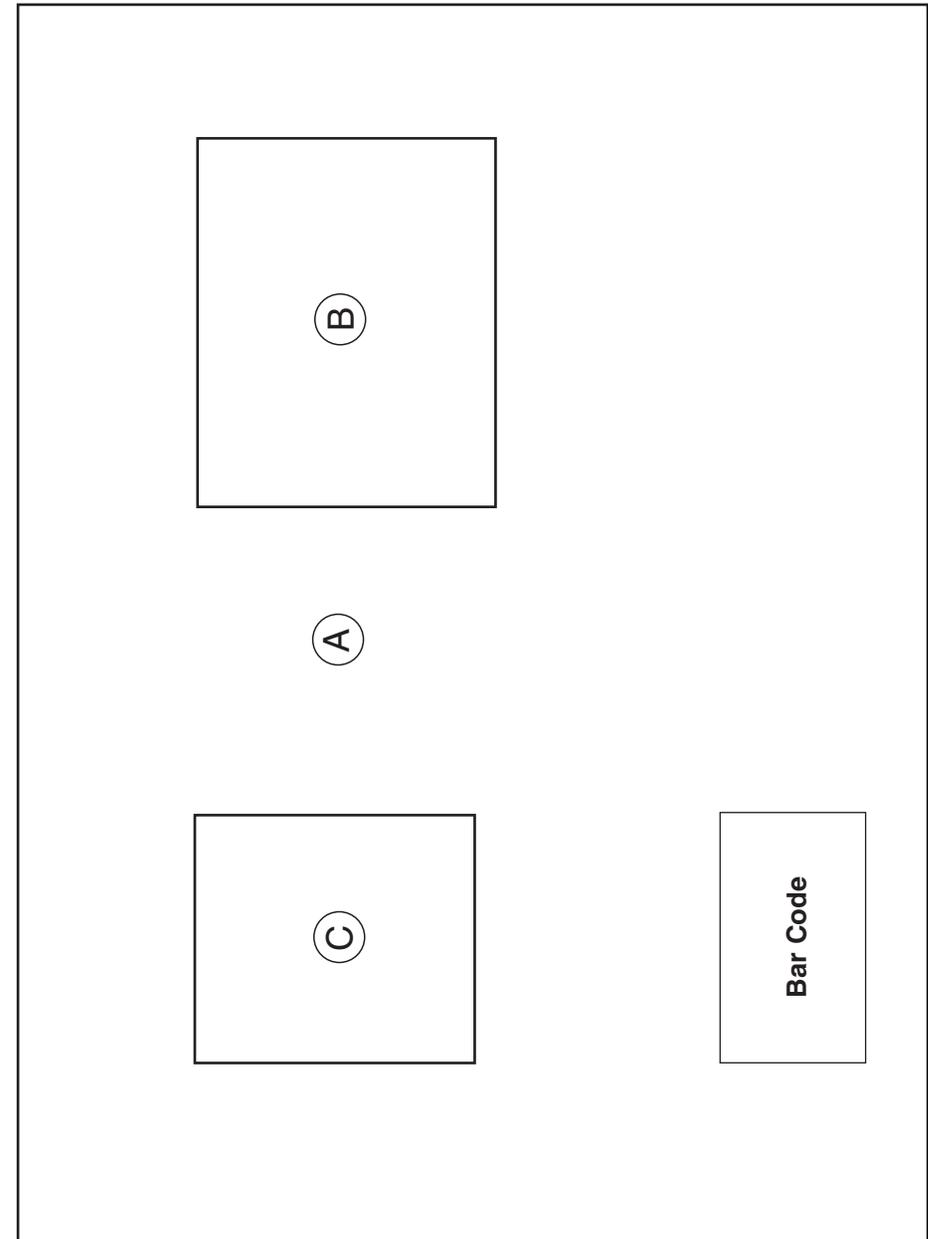
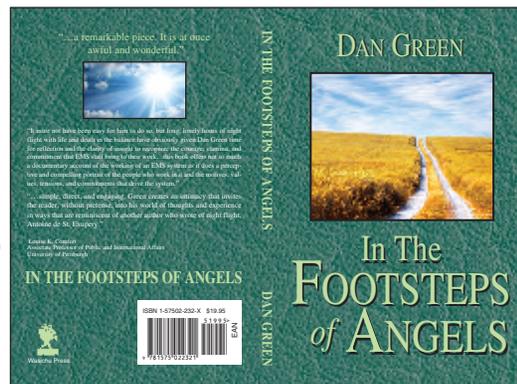
Title Font: Times

Colors: Full-color

Background: Leather 2 (A)

Artwork: Image library (B & C)

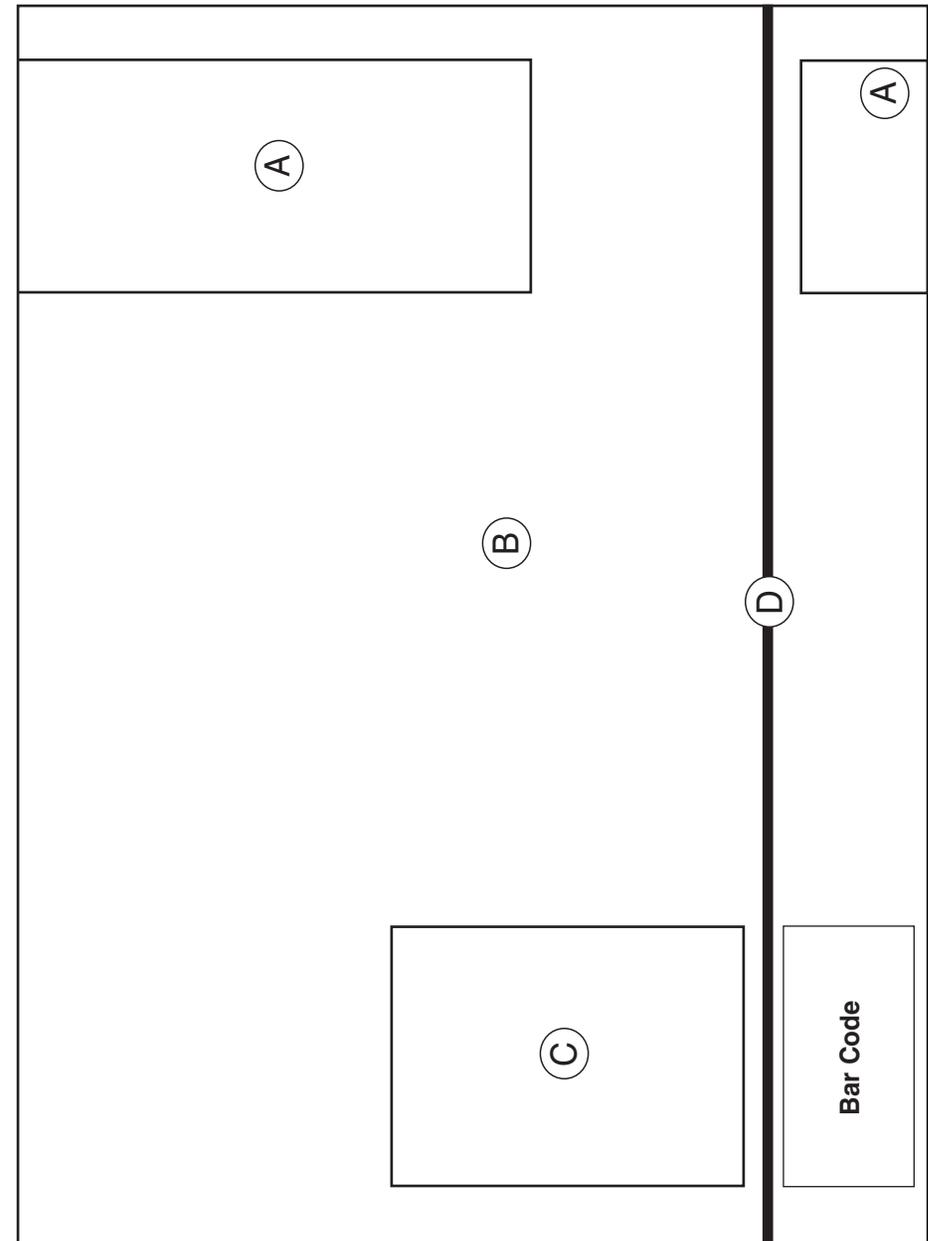
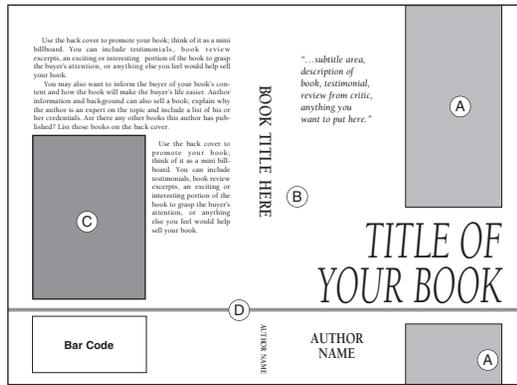
Extra Costs: Full-color printing & Design Package 2



Write instructions directly on the template and send it in with your order.
Wording on spine for perfect bound books requires 90 pages minimum.

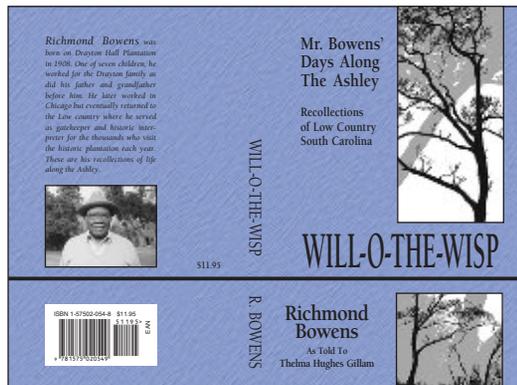
Cover Template 4

AREA	BACKGROUND	PHOTOS	ILLUSTRATIONS	SOLID COLOR
(A)	•	•	•	•
(B)	•			
(C)		•	•	
(D)				•



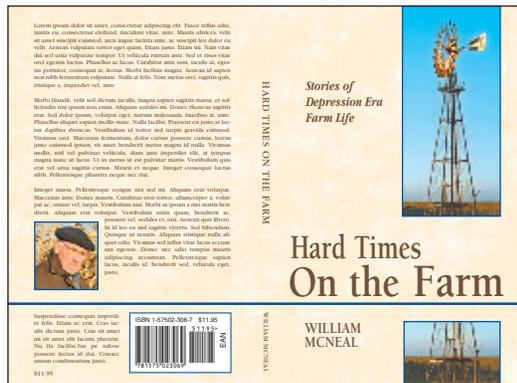
Two-Color Sample

Sample demonstrates:
Design Package 1
Title Font: Berkeley
Colors: Black & royal blue
Background: Brushed (B)
Artwork: Image library (A)
 Client photo (C)
Extra Costs: Multi-color printing



Full-Color Sample

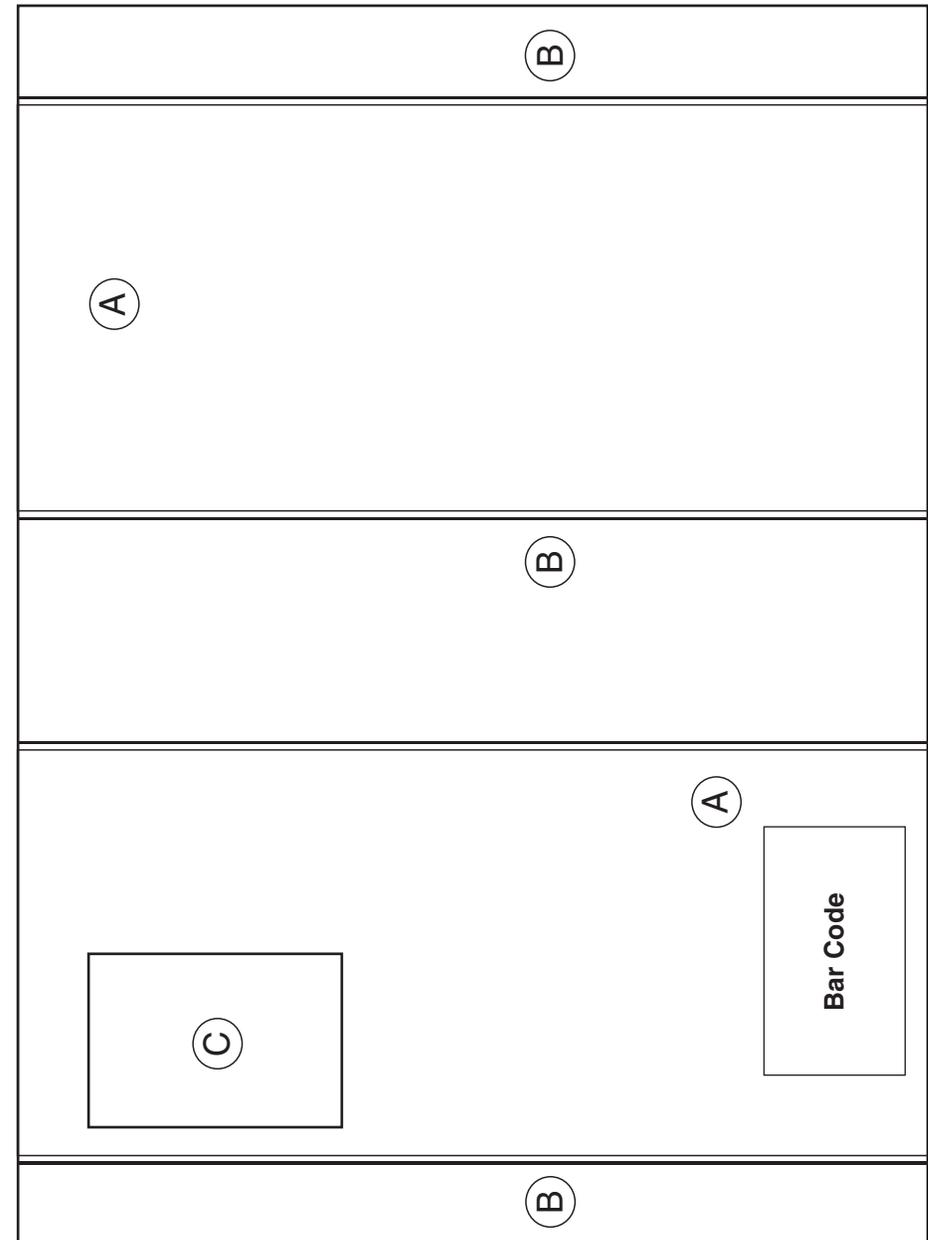
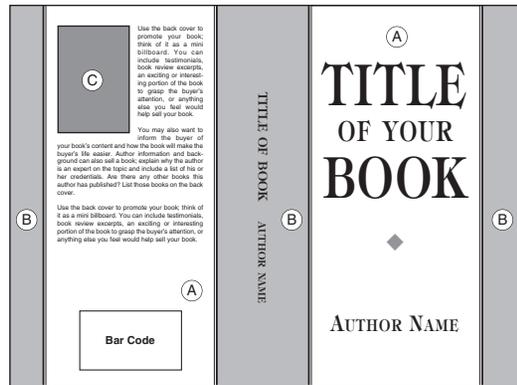
Sample demonstrates:
Design Package 2
Title Font: Garamond & Berkeley
Colors: Full-color
Background: Rice Paper (B)
Artwork: Client photos (A & C)
Extra Costs: Full-color printing & Design Package 2



Write instructions directly on the template and send it in with your order.
Wording on spine for perfect bound books requires 90 pages minimum.

Cover Template 5

AREA	BACKGROUND	PHOTOS	ILLUSTRATIONS	SOLID COLOR
A	●			
B	●			●
C		●	●	



Two-Color Sample

Sample demonstrates:

Design Package 1

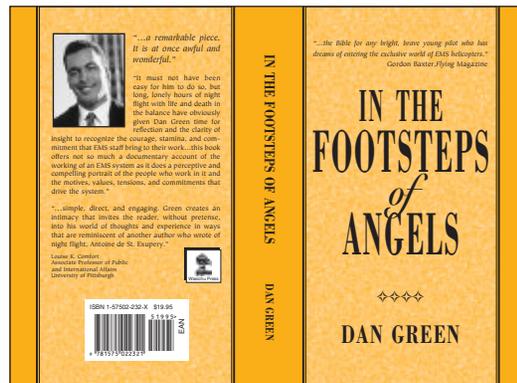
Title Font: Bodoni Bold (of in Snell Roundhand)

Colors: Black & old gold

Background: Granite (A)

Artwork: Client photo (C)

Extra Costs: Multi-color printing



Full-Color Sample

Sample demonstrates:

Design Package 2

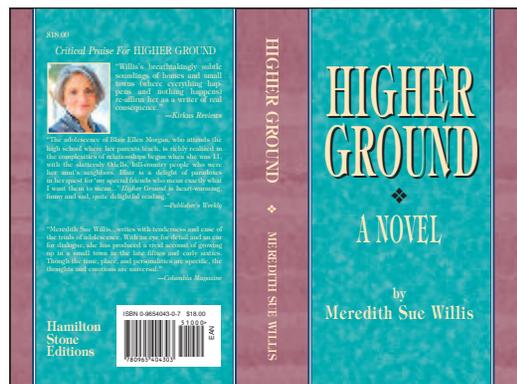
Title Font: Tiffany Bold

Colors: Full-color

Background: Parchment (A)
Watercolor (B)

Artwork: Client photo (C)

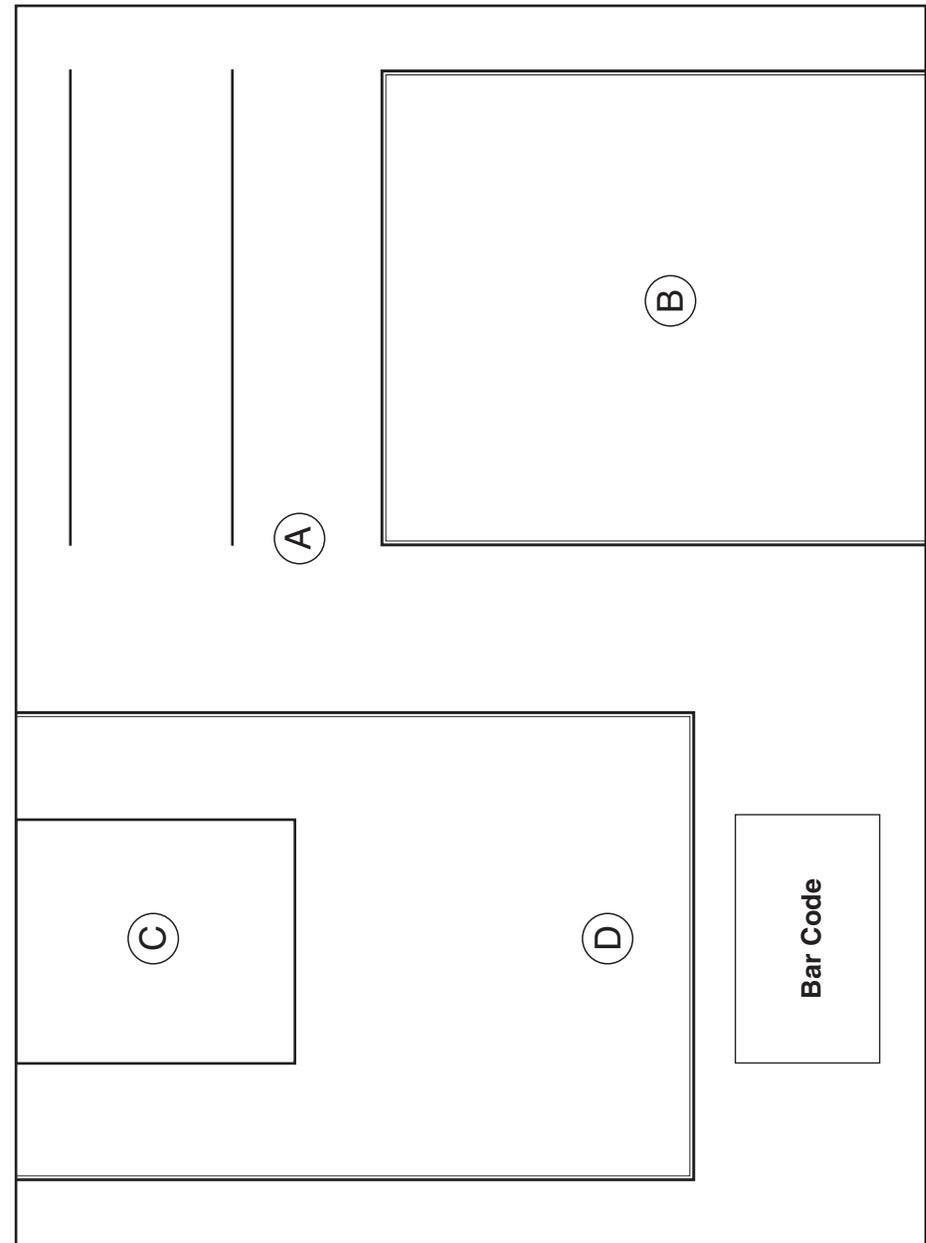
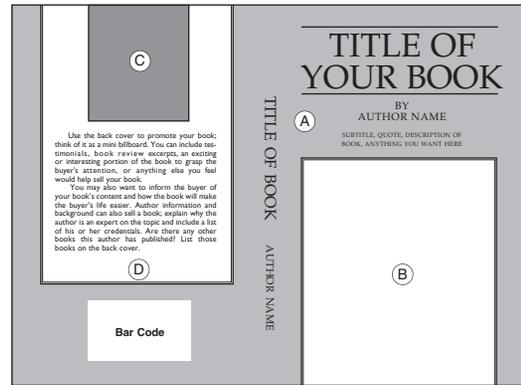
Extra Costs: Full-color printing & Design Package 2



Write instructions directly on the template and send it in with your order.
Wording on spine for perfect bound books requires 90 pages minimum.

Cover Template 6

AREA	BACKGROUND	PHOTOS	ILLUSTRATIONS	SOLID COLOR
A	●			
B	●	●	●	
C		●	●	
D	●			



Two-Color Sample

Sample demonstrates:

Design Package 2

Title Font: Tielolo

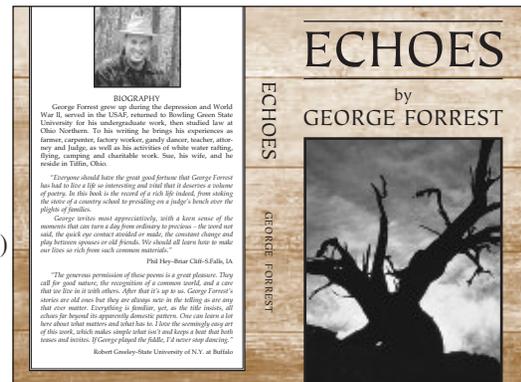
Colors: Black & brown

Background: Wood (A)

Artwork: Client photo (duotone-B)

Client photo (C)

Extra Costs: Multi-color printing & Design Package 2 (for duotone)



Full-Color Sample

Sample demonstrates:

Design Package 2

Title Font: Palatino

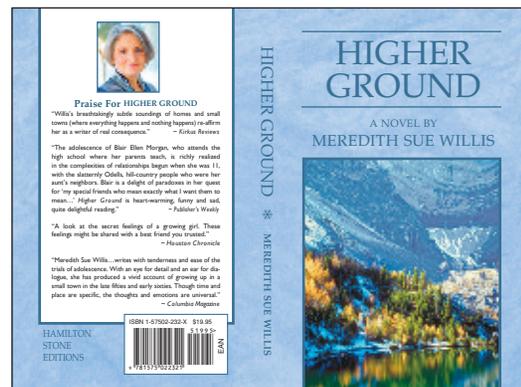
Colors: Full-color

Background: Sand (A)

Artwork: Image library (B)

Client photo (C)

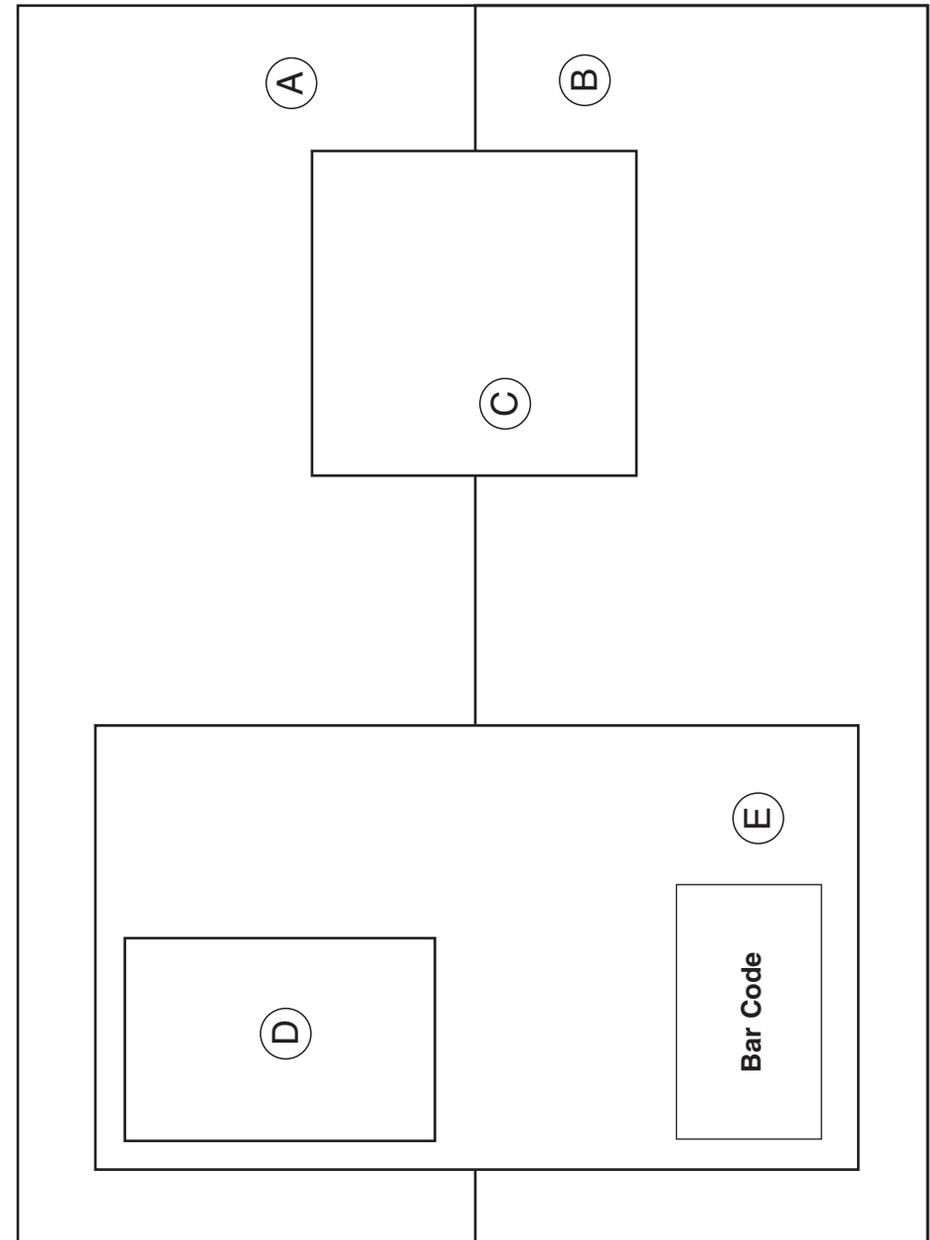
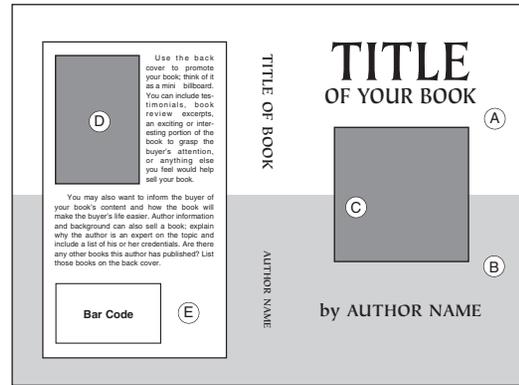
Extra Costs: Full-color printing & Design Package 2



Write instructions directly on the template and send it in with your order.
Wording on spine for perfect bound books requires 90 pages minimum.

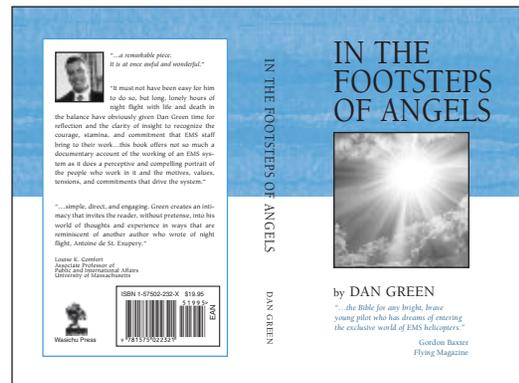
Cover Template 7

AREA	BACKGROUND	PHOTOS	ILLUSTRATIONS	SOLID COLOR
(A)	●			
(B)	●			
(C)	●	●	●	
(D)		●	●	
(E)	●			



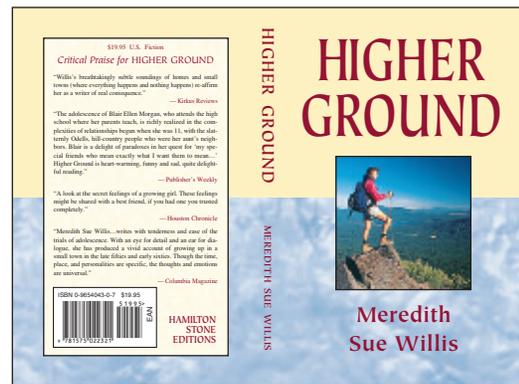
Two-Color Sample

Sample demonstrates:
Design Package 1
Title Font: Berkeley
Colors: Black & country blue
Background: Watercolor (A)
Artwork: Image library (b&w – C)
 Client photo (D)
Extra Costs: Multi-color printing



Full-Color Sample

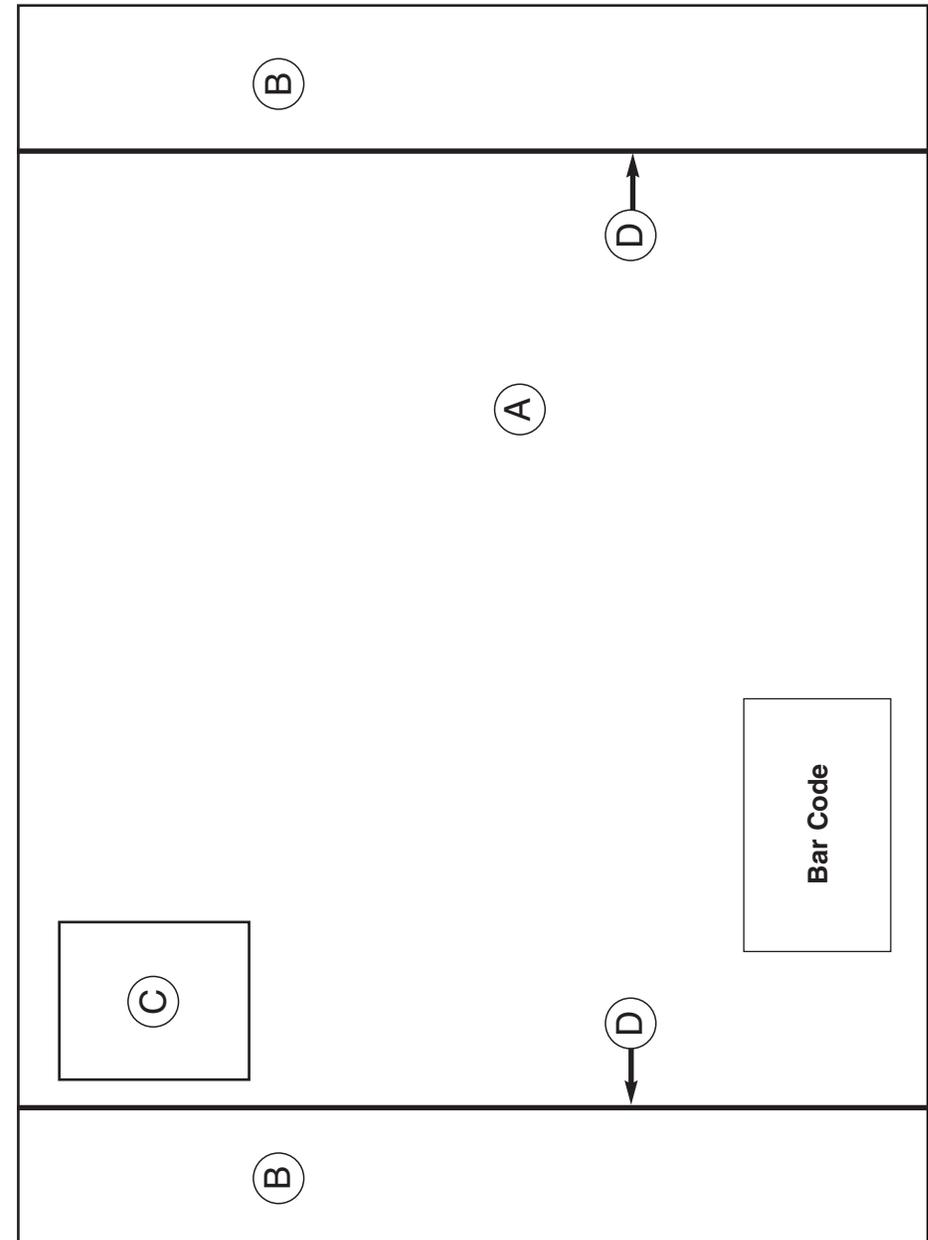
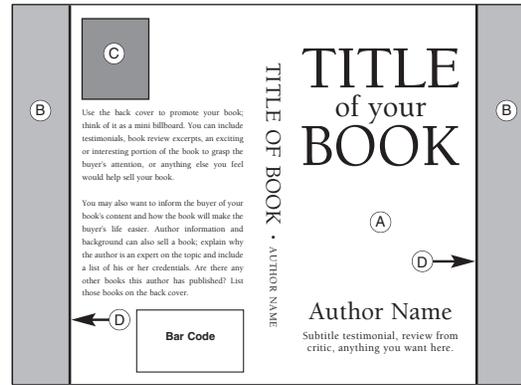
Sample demonstrates:
Design Package 2
Title Font: Tielopo
Colors: Full-color
Background: Jewel (B)
 Granite (E)
Artwork: Image library (C)
Extra Costs: Full-color printing & Design Package 2



Write instructions directly on the template and send it in with your order.
Wording on spine for perfect bound books requires 90 pages minimum.

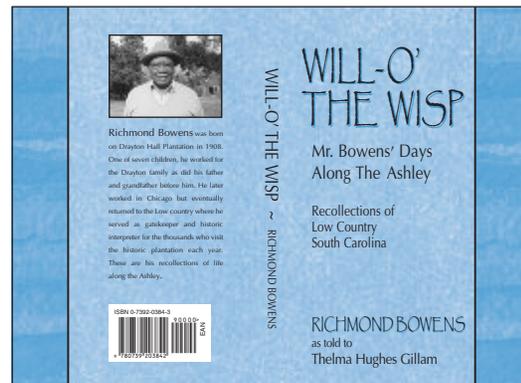
Cover Template 8

AREA	BACKGROUND	PHOTOS	ILLUSTRATIONS	SOLID COLOR
(A)	•			
(B)	•	•	•	•
(C)		•	•	
(D)				•



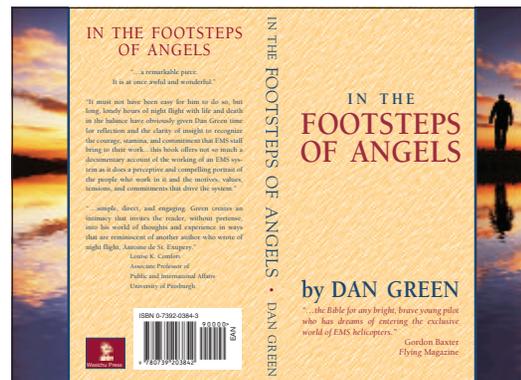
Two-Color Sample

- Sample demonstrates:
Design Package 1
Title Font: Papyrus
Colors: Black & country blue
Background: Grit (A)
 Watercolor (B)
Artwork: Client photo (C)
Extra Costs: Multi-color printing



Full-Color Sample

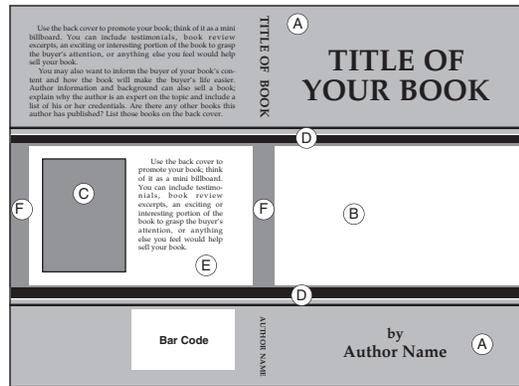
- Sample demonstrates:
Design Package 2
Title Font: Berkeley Bold
Colors: Full-color
Background: Brushed (A)
Artwork: Image library (B)
Extra Costs: Full-color printing & Design Package 2



Write instructions directly on the template and send it in with your order.
Wording on spine for perfect bound books requires 90 pages minimum.

Cover Template 9

AREA	BACKGROUND	PHOTOS	ILLUSTRATIONS	SOLID COLOR
(A)	●			
(B)		●	●	
(C)		●	●	
(D)	●			●
(E)	●			●
(F)	●			●



Two-Color Sample

Sample demonstrates:

Design Package 1

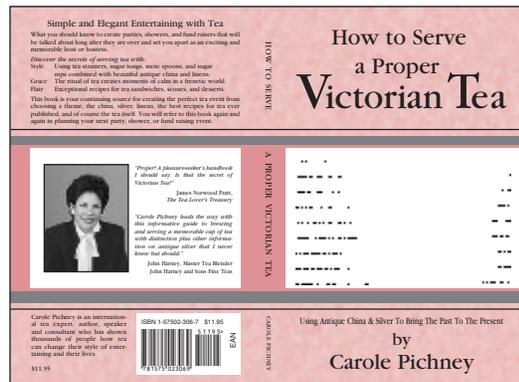
Title Font: Garamond

Colors: Black & rose

Background: Papyrus (A)

Artwork: Client art (B)
 Client photo (C)

Extra Costs: Multi-color printing



Full-Color Sample

Sample demonstrates:

Design Package 2

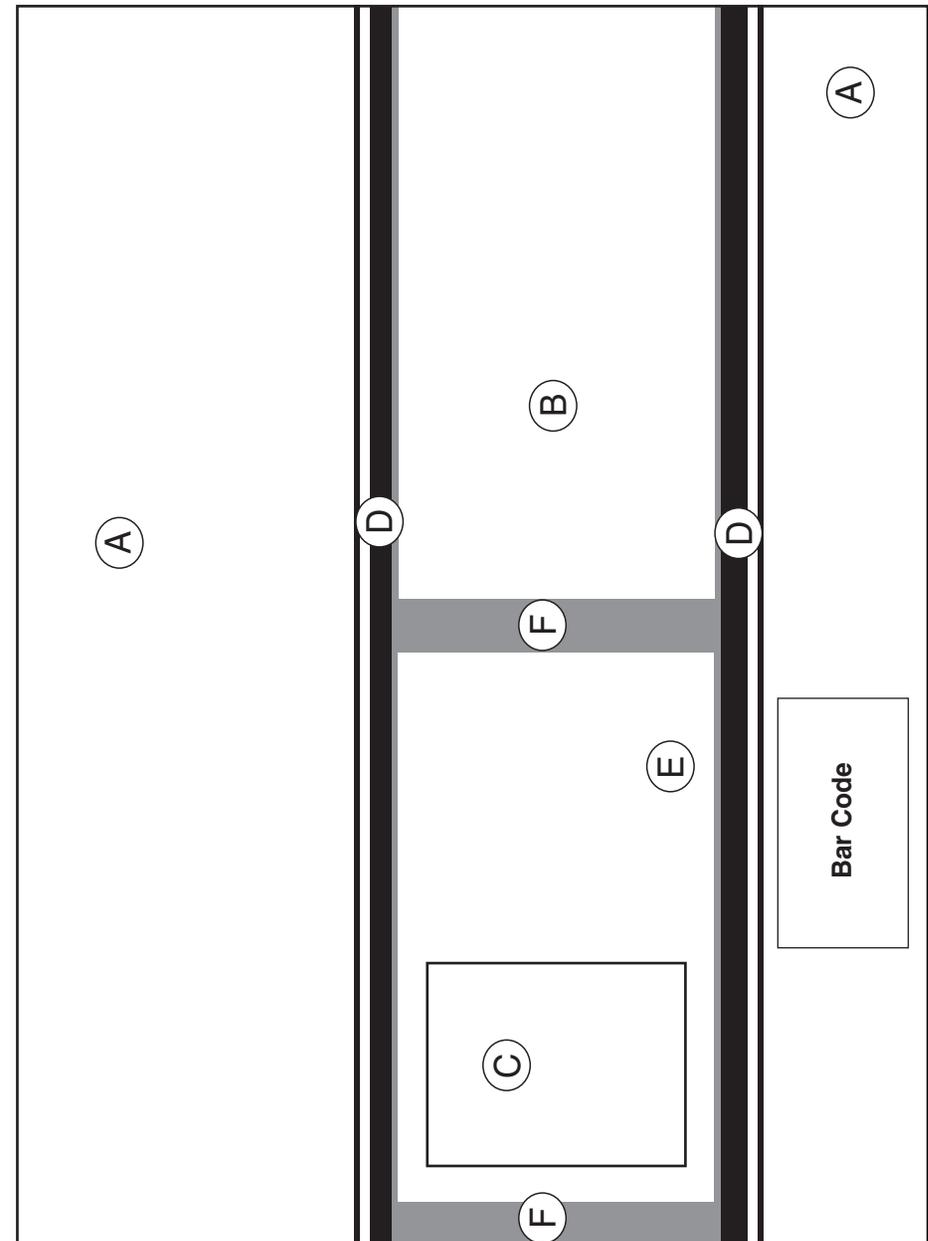
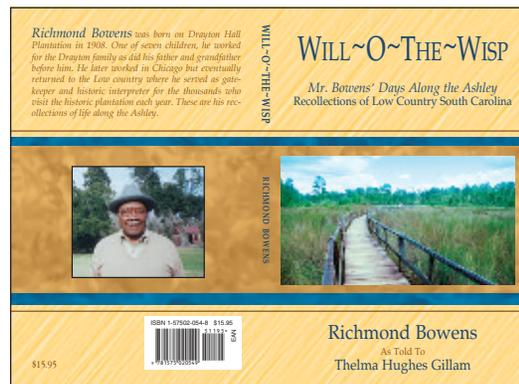
Title Font: Palatino

Colors: Full-color

Background: Brushed (A)
 Jewel (D & F)

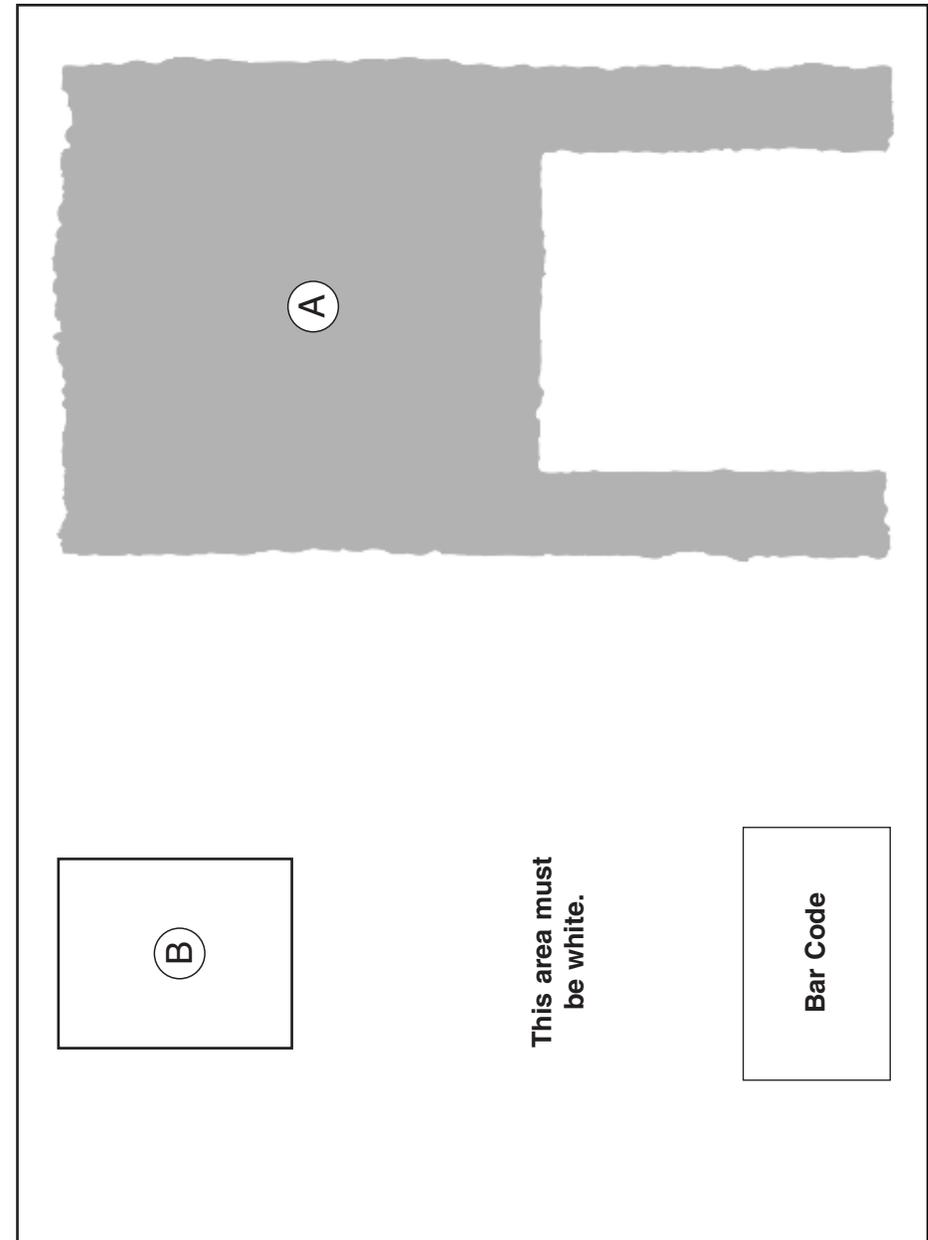
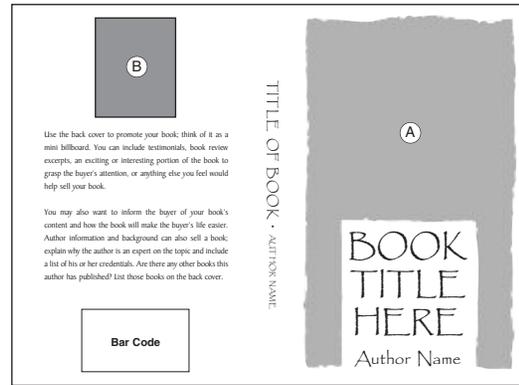
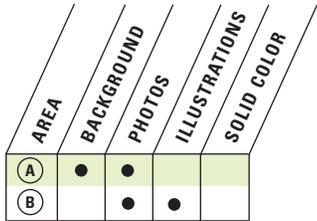
Artwork: Image library (B)
 Client photo (C)

Extra Costs: Full-color printing &
 Design Package 2



Write instructions directly on the template and send it in with your order.
Wording on spine for perfect bound books requires 90 pages minimum.

Cover Template 10



One-Color Sample

Sample demonstrates:

Design Package 1

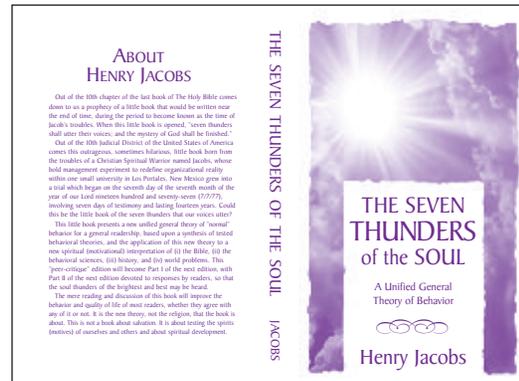
Title Font: Baker Signet

Colors: Purple

Background: None

Artwork: Image library (A)

Extra Costs: None



Full-Color Sample

Sample demonstrates:

Design Package 2

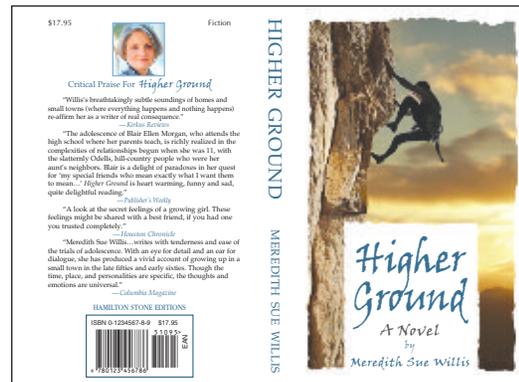
Title Font: Viner Hand

Colors: Full-color

Background: None

Artwork: Image library (A)
 Client photo (B)

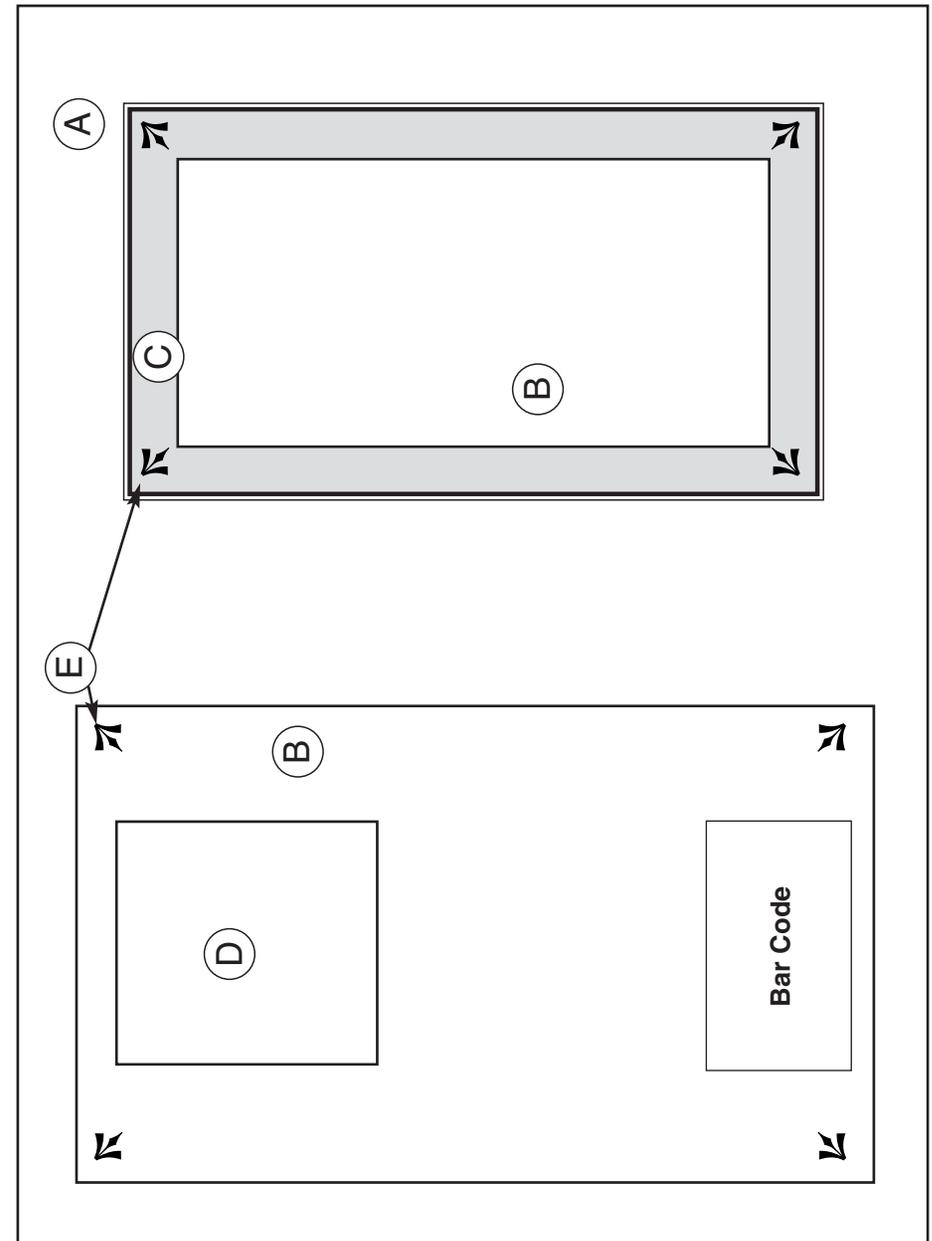
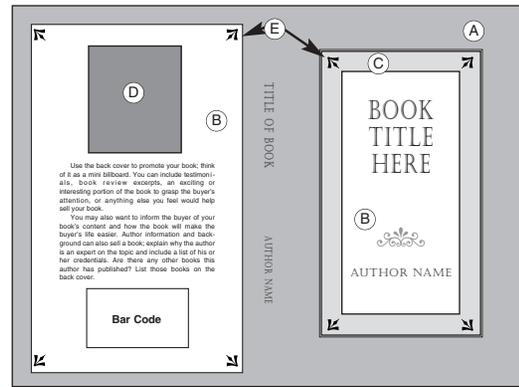
Extra Costs: Full-color printing & Design Package 2



Write instructions directly on the template and send it in with your order.
Wording on spine for perfect bound books requires 90 pages minimum.

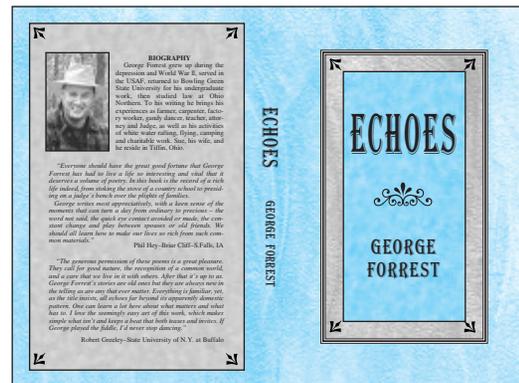
Cover Template 11

AREA	BACKGROUND	PHOTOS	ILLUSTRATIONS	SOLID COLOR
(A)	●			
(B)	●			
(C)	●		●	●
(D)		●	●	
(E)				●



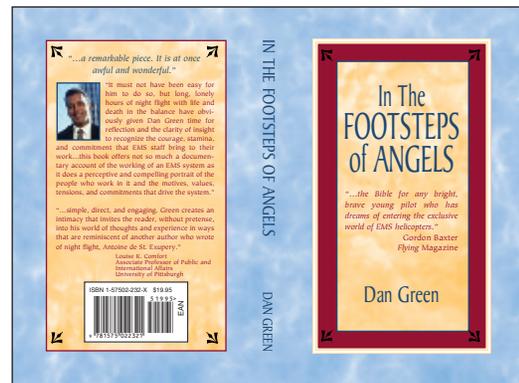
Two-Color Sample

- Sample demonstrates:
Design Package 1
Title Font: Algerian Condensed
Colors: Black & process blue
Background: Parchment (B)
 Stucco (A & C)
Artwork: Client photo (D)
Extra Costs: Multi-color printing



Full-Color Sample

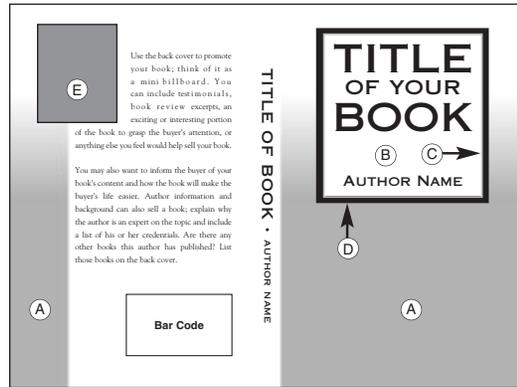
- Sample demonstrates:
Design Package 2
Title Font: Baker Signet
Colors: Full-color
Background: Marble (A)
 Jewel (B)
Artwork: Client photo (D)
Extra Costs: Full-color printing &
 Design Package 2



Write instructions directly on the template and send it in with your order.
Wording on spine for perfect bound books requires 90 pages minimum.

Cover Template 12

AREA	BACKGROUND	PHOTOS	ILLUSTRATIONS	SOLID COLOR
(A)	•	•		
(B)	•			•
(C)				•
(D)				•
(E)		•	•	



One-Color Sample

Sample demonstrates:

Design Package 1

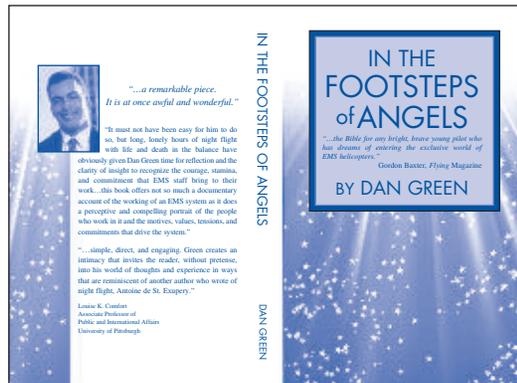
Title Font: Futura Light

Colors: Royal blue

Background: Client image (A)

Artwork: Client photo (E)

Extra Costs: None



Full-Color Sample

Sample demonstrates:

Design Package 2

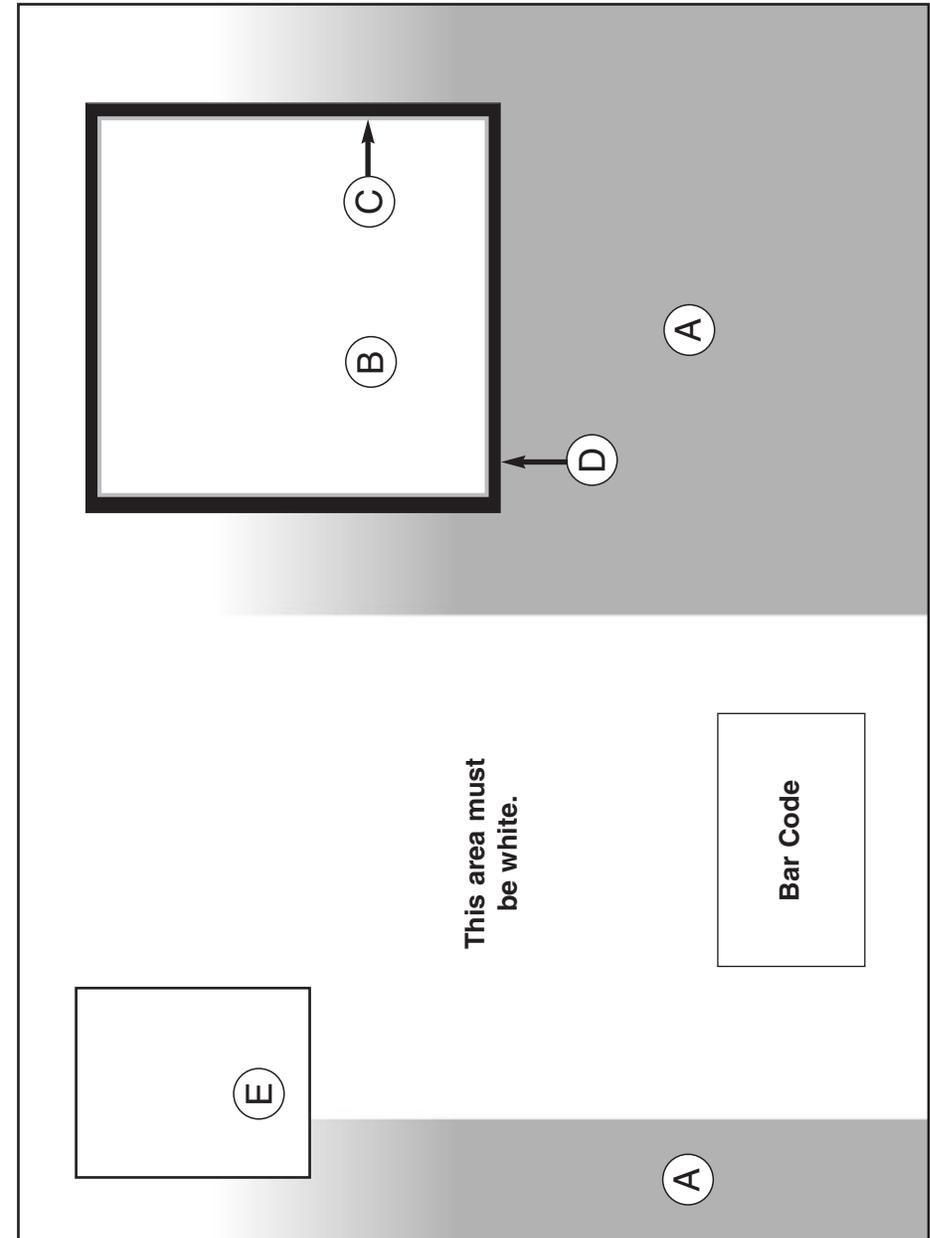
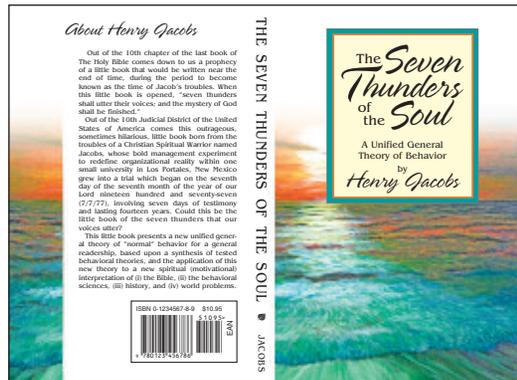
Title Font: Spring Light

Colors: Full-color

Background: None

Artwork: Image library (A)

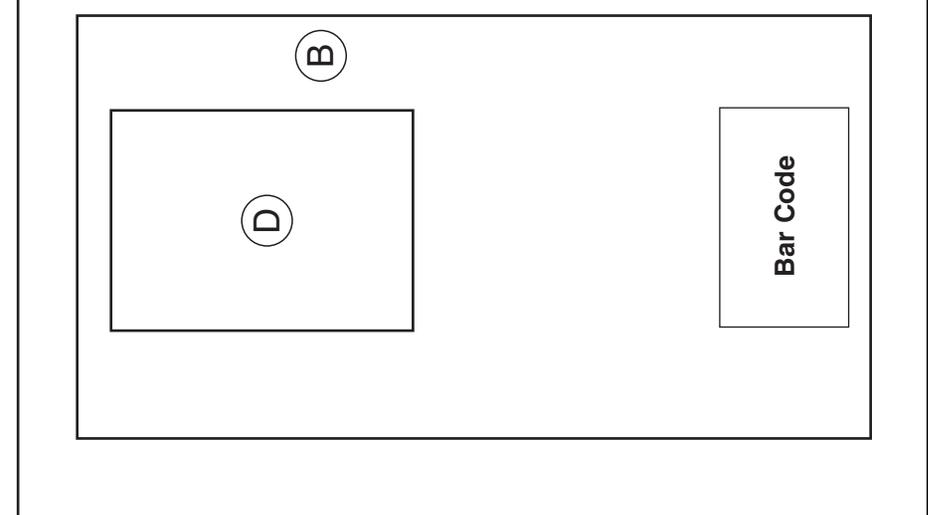
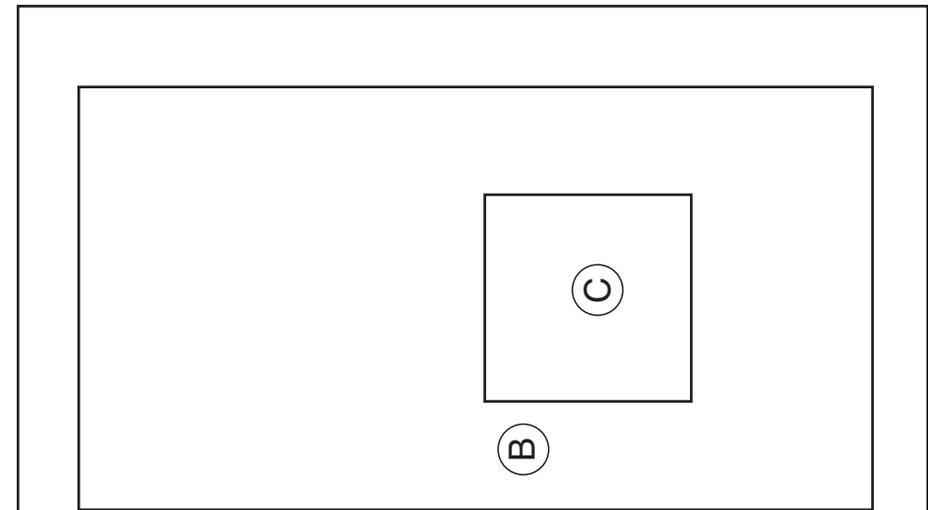
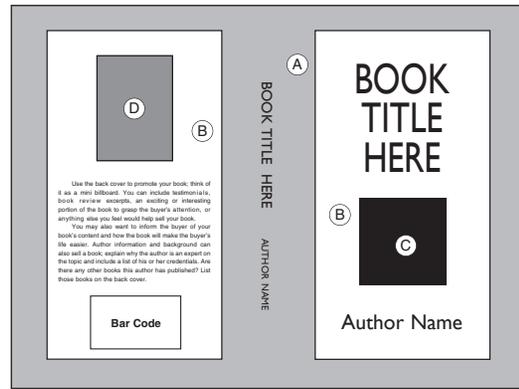
Extra Costs: Full-color printing & Design Package 2



Write instructions directly on the template and send it in with your order.
Wording on spine for perfect bound books requires 90 pages minimum.

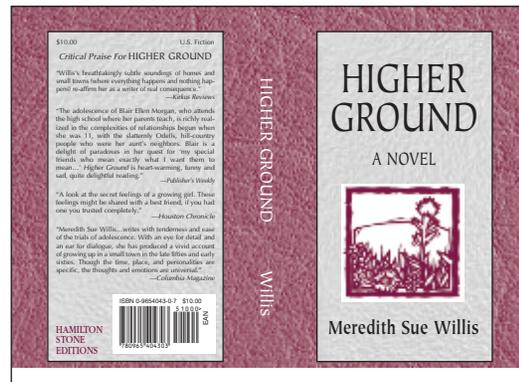
Cover Template 13

AREA	BACKGROUND	PHOTOS	ILLUSTRATIONS	SOLID COLOR
A	●			
B	●			
C	●	●	●	
D		●	●	



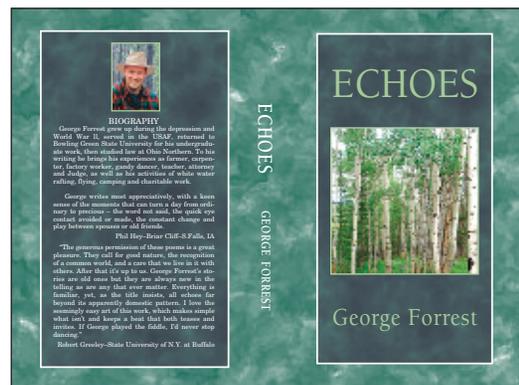
Two-Color Sample

Sample demonstrates:
Design Package 1
Title Font: Tielopo
Colors: Black & plum
Background: Leather 2 (A & B)
Artwork: Client art (C)
Extra Costs: Multi-color printing



Full-Color Sample

Sample demonstrates:
Design Package 2
Title Font: Berkeley
Colors: Full-color
Background: Leaves (A)
 Marble (B)
Artwork: Client photo (C & D)
Extra Costs: Full-color printing & Design Package 2



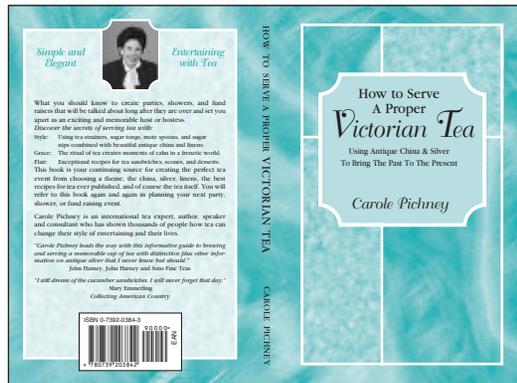
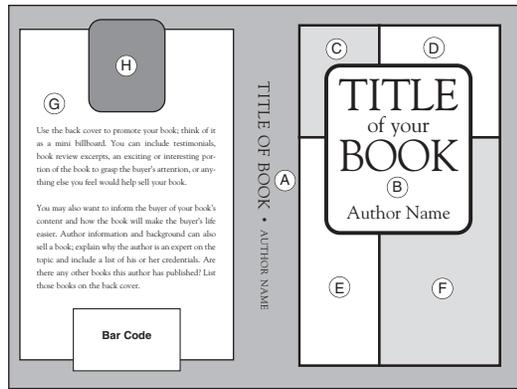
Write instructions directly on the template and send it in with your order.
Wording on spine for perfect bound books requires 90 pages minimum.

Cover Template 14

AREA	BACKGROUND	PHOTOS	ILLUSTRATIONS	SOLID COLOR
A	•			
B	•			•
C	•	•	•	
D	•	•	•	
E	•	•	•	
F	•	•	•	
G	•			
H		•	•	

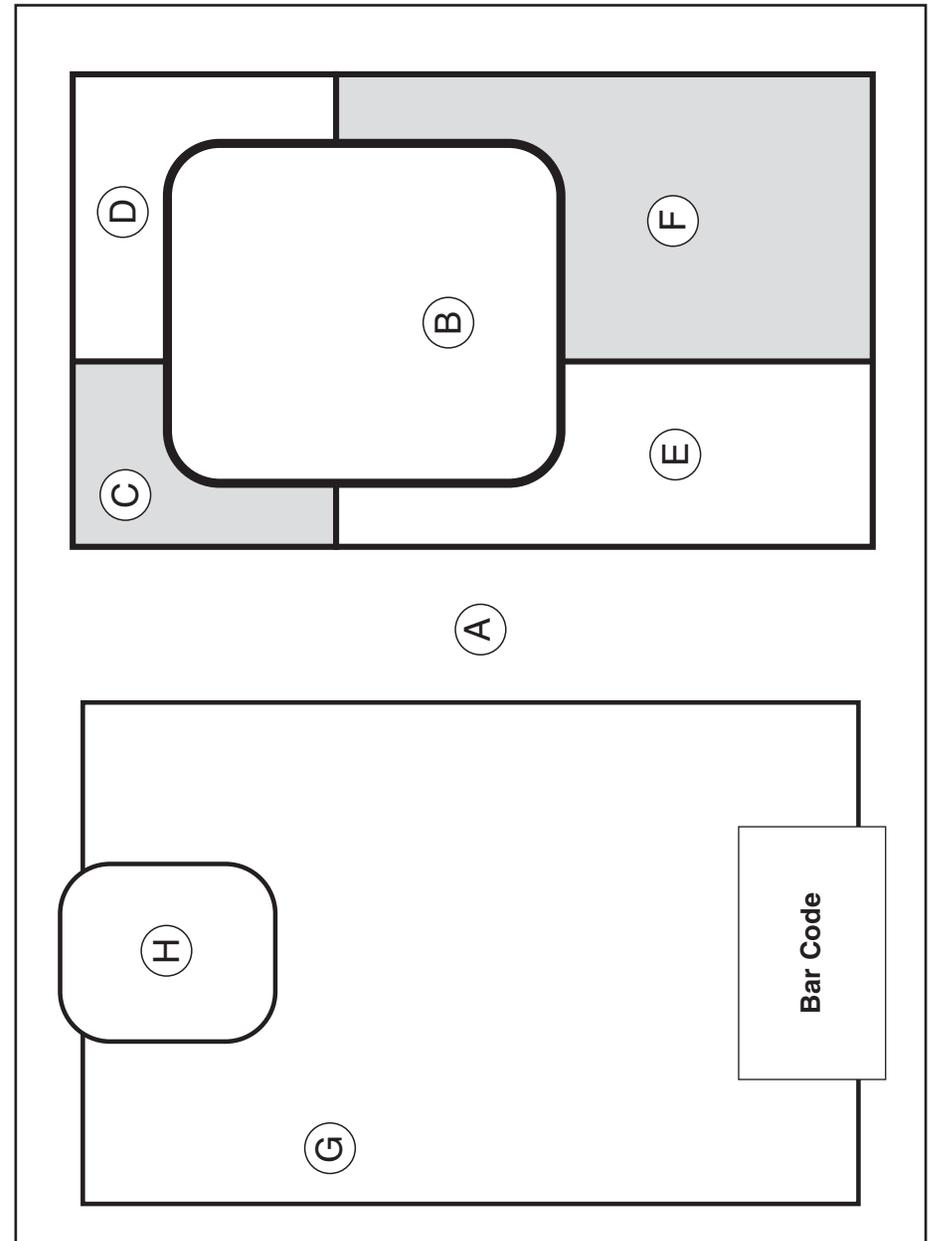
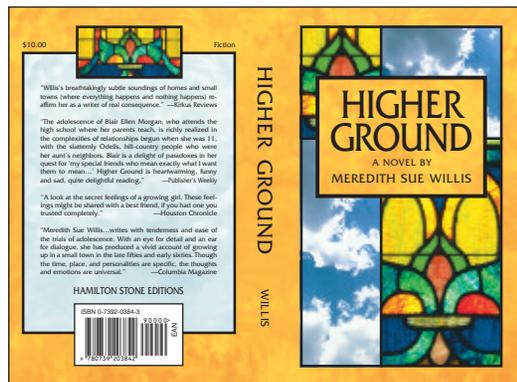
Two-Color Sample

Sample demonstrates:
Design Package 1
Title Font: Bellevue
Colors: Black & turquoise
Background: Satin (A, C & F)
 Parchment (D, E & G)
Artwork: Client photo (H)
Extra Costs: Multi-color printing



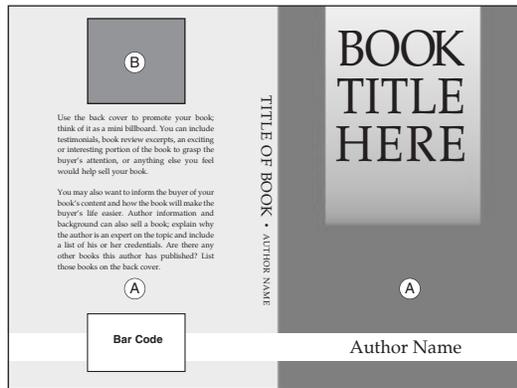
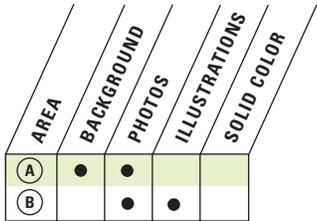
Full-Color Sample

Sample demonstrates:
Design Package 2
Title Font: Friz Quadrata
Colors: Full-color
Background: Jewel (A, B, & G)
Artwork: Client photo (C, D, E, F & H)
Extra Costs: Full-color printing & Design Package 2



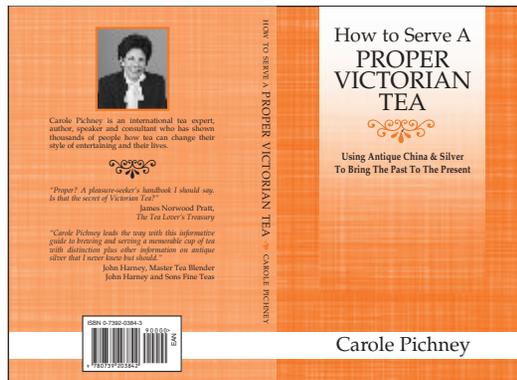
Write instructions directly on the template and send it in with your order.
Wording on spine for perfect bound books requires 90 pages minimum.

Cover Template 15



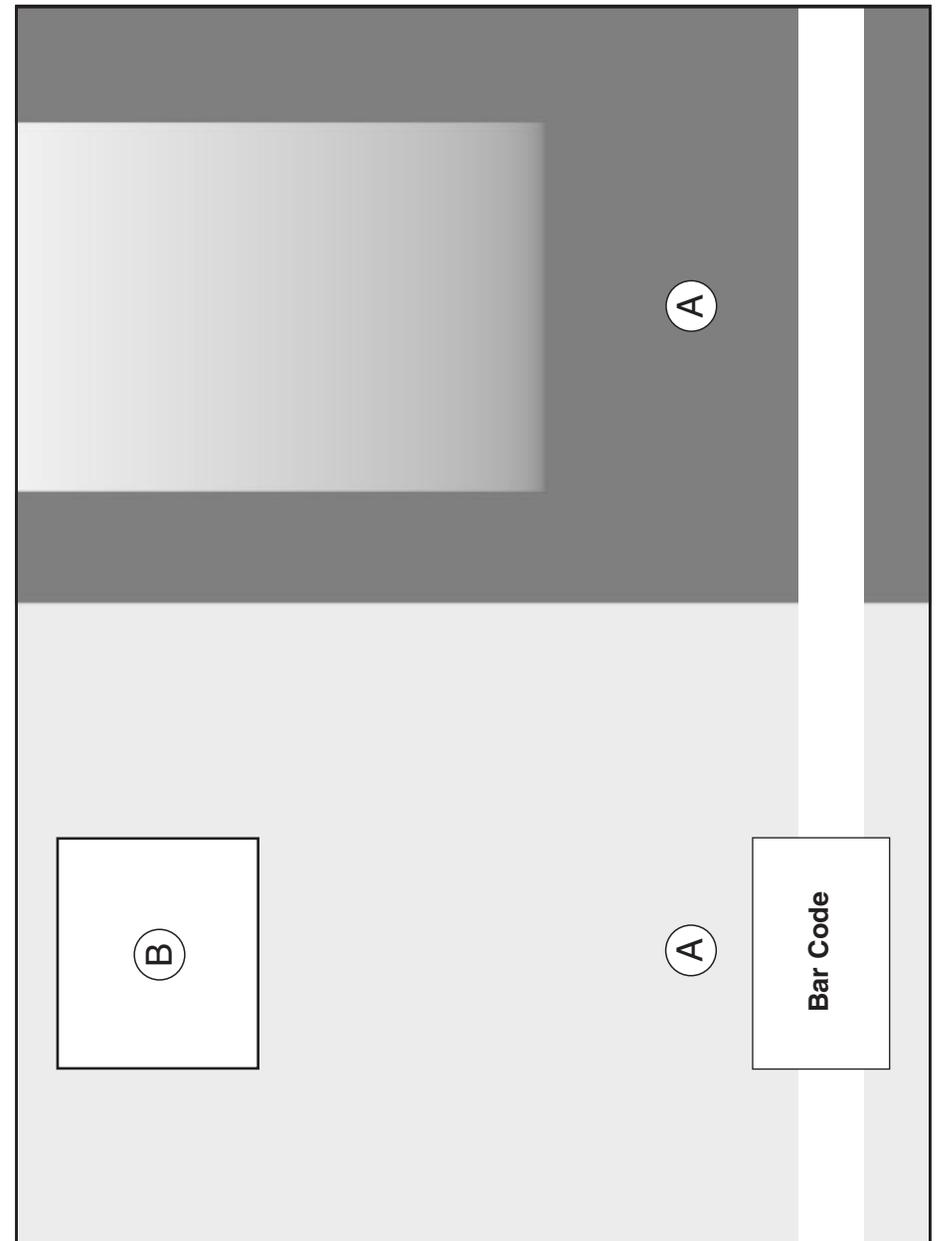
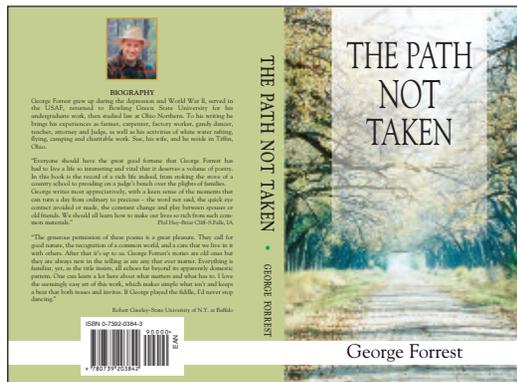
Two-Color Sample

Sample demonstrates:
Design Package 1
Title Font: Palatino
Colors: Black & orange
Background: Linen (A)
Artwork: Client photo (B)
Extra Costs: Multi-color printing



Full-Color Sample

Sample demonstrates:
Design Package 2
Title Font: Goudy
Colors: Full-color
Background: None
Artwork: Client photo (A & B)
Extra Costs: Full-color printing & Design Package 2



Cover Artwork & Photo Guidelines

When preparing artwork and photos:

- Include instructions if photos need to be cropped. Make a photocopy of the photo and indicate the crop marks on the photocopy. (A)
- Submit artwork and photos proportionate to the area in which they are to be placed. Artwork and photos can be reduced or enlarged at no additional charge. (B)
- Submit line art in black ink on white paper.
- Submit artwork and photos flat, not rolled or folded, and protected with heavy cardboard. (C)
- If copyrighted artwork or photos are submitted, a written release giving permission for their use must be sent, signed by the person/company who owns them. Go to our web site's Download Center for a *Release Form*. (D)
- If providing digital color photos or artwork, they must be saved as EPS files at 300 ppi. For details, print the *Digital Image Specifications* from our web site's Download Center.

take note

At no additional charge, Morris Publishing® will insure artwork and photos for \$100/package when returned to the client. The client is responsible for insuring packages shipped to Morris Publishing.® Morris Publishing® is not responsible for items lost or damaged during shipping.



When preparing artwork and photos:

- **DO NOT** put paper clips on photos. They leave marks and can scratch the surface. (A)
- **DO NOT** submit computer printouts, negatives, Polaroid™ prints, newspaper or magazine photos, or prints duplicated from a photocopier, color copier, color inkjet, or color laser printer. (B)
- **DO NOT** submit artwork or photos without a written, signed release from the copyright owner giving permission for their use. Generally, all artwork or photos are copyrighted unless you are using royalty-free photos or clip art, you own the images, or you paid someone to create artwork for your book. (C)
- **DO NOT** put tape on artwork or photos. (D)
- **DO NOT** submit clip art or photos downloaded from a web site. These materials are often copyrighted and print at only 72 ppi resolution. A resolution of 300 ppi is needed.
- **DO NOT** submit digital photos (from scans or digital cameras) unless they are formatted correctly and are EPS files at 300 ppi.
- **DO NOT** submit artwork that is larger than 11" x 17". If artwork larger than this size is submitted, it will incur an additional charge.



Image Library

A quality photo will help create a quality cover. You may choose from a huge online image library at www.shutterstock.com. We have access to millions of royalty-free photos, artwork, and backgrounds. Search for images by typing in descriptive key words and clicking “Search.” A page will appear with images. **Provide the image ID number with your cover specifications.** If you need assistance, please contact us.

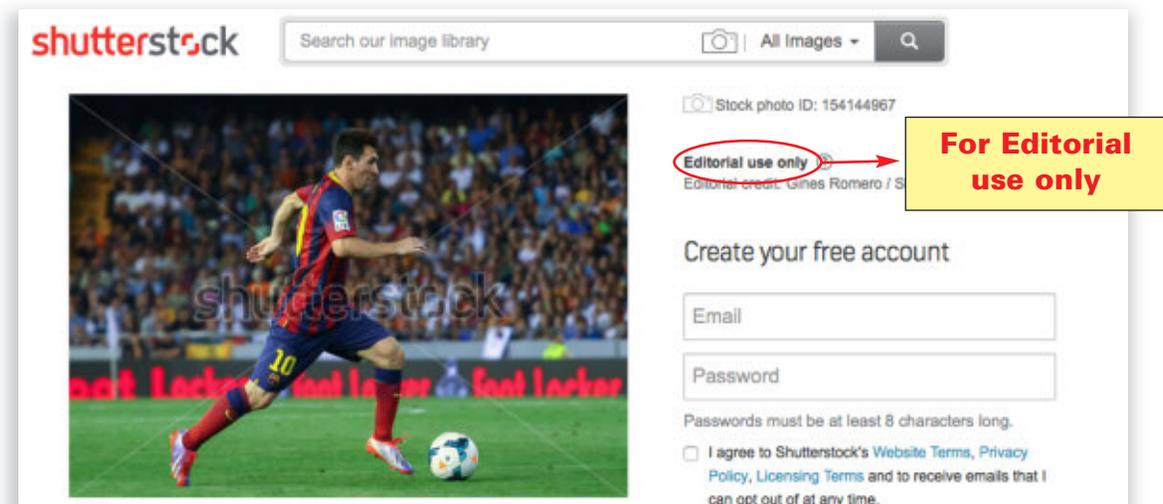
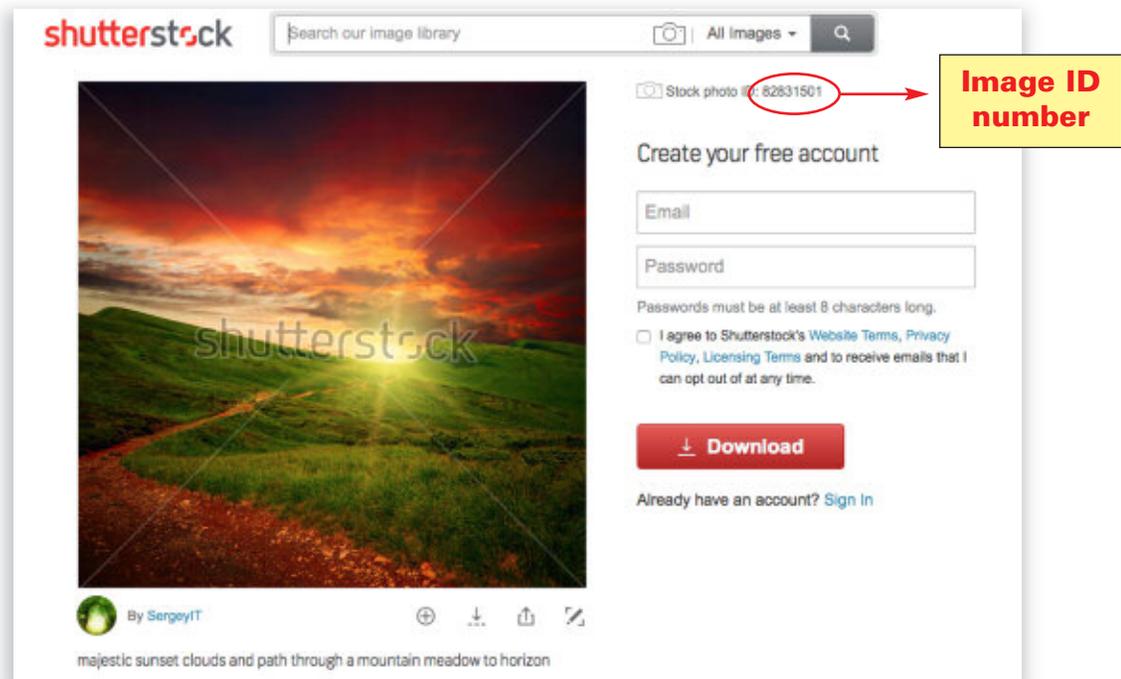
Photos can be printed in one-color, as a duotone, or in full-color. Photos can also be cropped to make better use of space.

Note: Do **NOT** choose images that are labeled “Editorial Use Only.” Use of those images for your book is prohibited. If you choose an image that is labeled in this manner, you will be contacted for another image, which could cause delays.

take note

Images are copyrighted by the image library. Any additional usage other than on your cover may be limited.

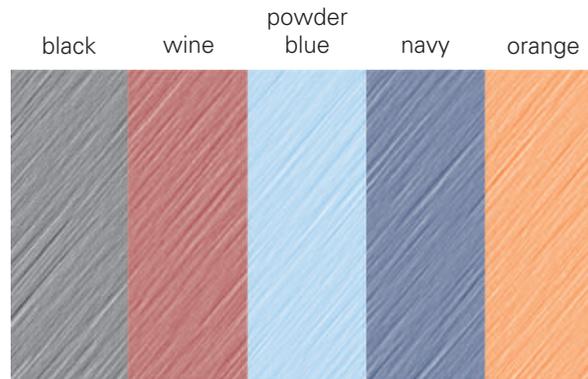
Images that are listed as “Editorial Use Only” cannot be used.



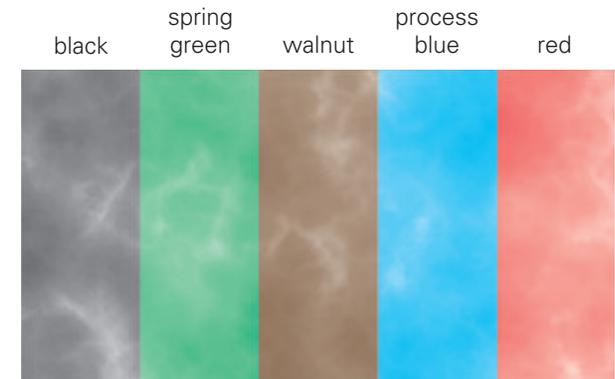
Backgrounds

Many backgrounds are available for use on the Cover Templates. Indicate the background and color to be used on the labeled areas of the Cover Template. **Five colors are shown with each background, but any color on p. 24 may be used.** If Design Package 2 is used, a custom background may be submitted if it isn't copyrighted, or provide a signed *Release Form*, which can be downloaded from our web site.

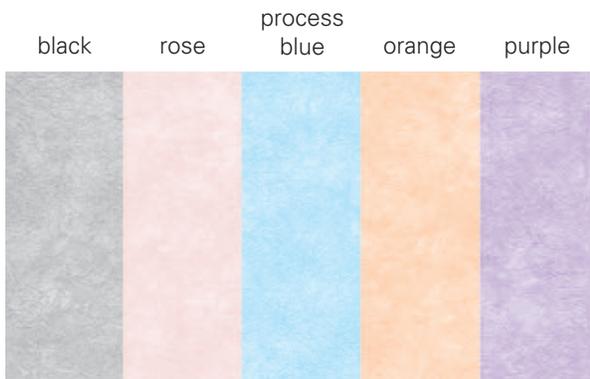
Black type does NOT read well on dark backgrounds.



Brushed



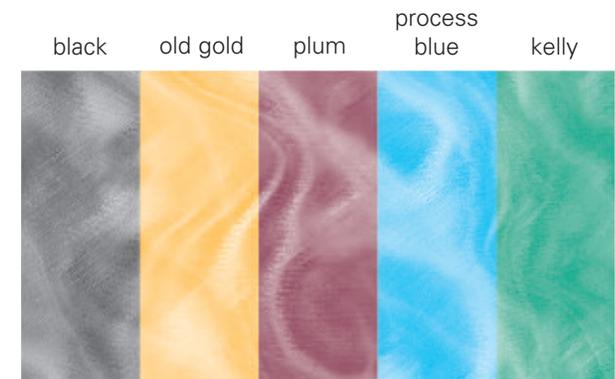
Marble



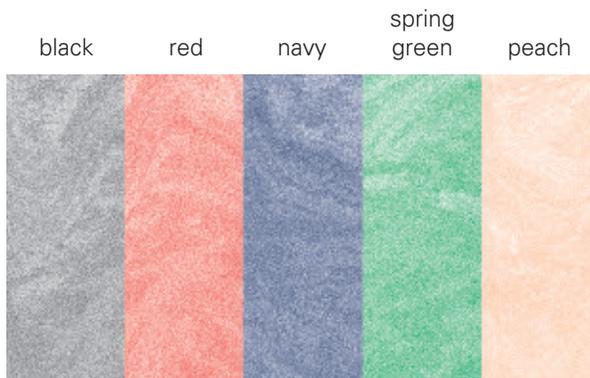
Rice Paper



Parchment



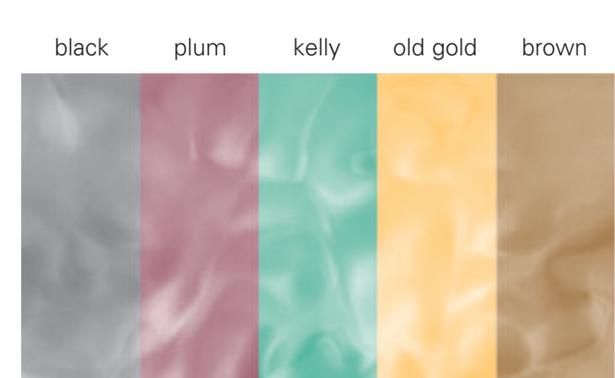
Satin



Sand

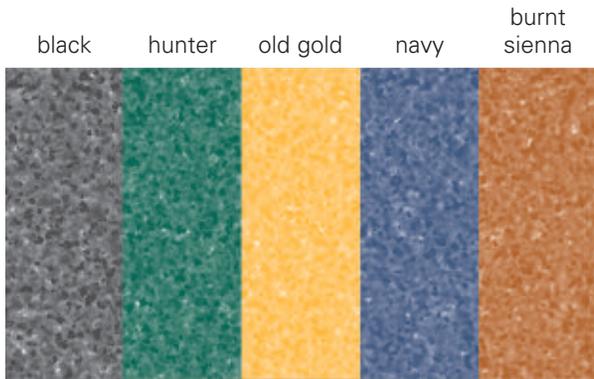


Papyrus



Jewel

COVER TEMPLATE GUIDE



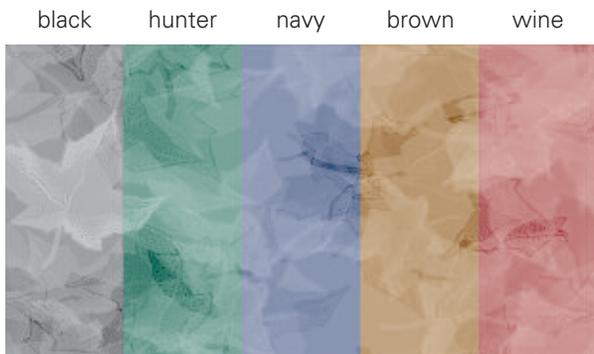
Granite



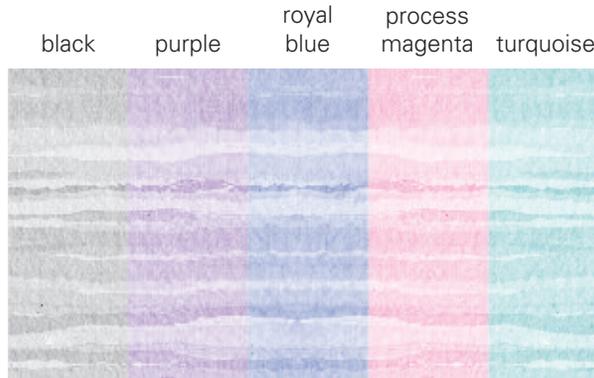
Stucco



Leather 2



Leaves



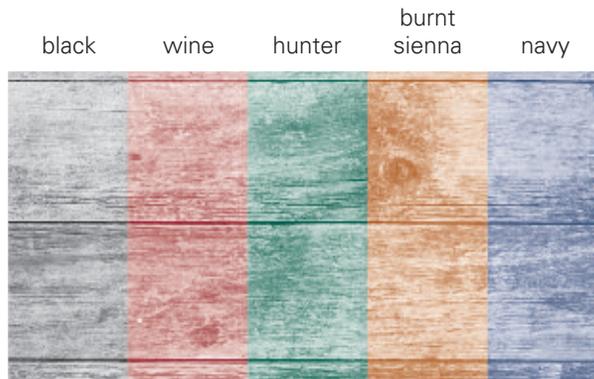
Watercolor



Linen



Grit



Wood



Diamond Plate

In-House Cover Inks

Your cover design is printed on durable white cover stock. Printing a *custom cover* in any one in-house ink color is **FREE**.

Extra charges apply to print a *custom cover* using:

1. multi-color (two or more in-house cover inks) or full-color printing. Charges apply even if a small portion of a cover is printed in multi- or full-color.
2. special order PMS® ink, regardless of how many inks are used (call for pricing).
3. gold or silver foil stamping. Foil stamping can be used for front cover text, borders, and frames (no shading, fine detail, or large areas with heavy coverage). Foil stamping requires a minimum order of 200 books.

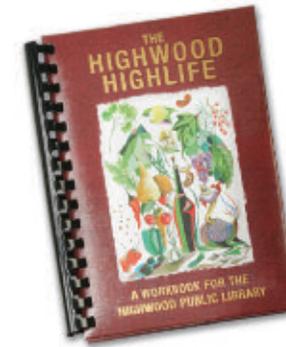
Notes:

- In addition to ink charges, design charges may apply if Design Package 2 or 3 are used to create your cover. See p. 3.
- Base prices for *hardcover books* include full-color printing of the cover. Item #1 above does not apply.

After covers are printed, **FREE** UV coating is applied to add durability and to make colors more brilliant. For even more durability, choose plastic lamination for an extra charge.

See Optional Features Pricing on our web site for charges.

Due to variations in the printing process, colors shown may vary from actual printed colors. For a more accurate representation of spot colors, refer to a Pantone Matching System® Guide.



Cover with gold foil stamping



plum
PMS® 222



purple
PMS® 527



wine
PMS® 202



red
PMS® 186



process
magenta



rose
PMS® 500



pink
PMS® 182



navy
PMS® 281



royal blue
PMS® 286



country blue
PMS® 542



process
blue



powder blue
PMS® 291



turquoise
PMS® 321



hunter
PMS® 554



kelly
PMS® 340



spring green
PMS® 347



peach
PMS® 1625



orange
PMS® 021



old gold
PMS® 1235



lite gold
PMS® 116



yellow
PMS® 106



cream
PMS® 155



walnut
PMS® 469



brown
PMS® 464



burnt sienna
PMS® 470



smoke
PMS® 421



black

**take
note**

Plum, wine, and red appear pinkish when screened or used with a lighter texture.

Typestyles

Key

* = available in italic ♦ = available in bold ^ = available in bold italic

Serif Typestyles

Acclamation

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?"\$&

ALGERIAN CONDENSED (ALL CAPS ONLY)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890!?"\$&

American Typewriter ♦

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?"\$& - **Aa**

Baker Signet

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?"\$&

Benguiat ♦

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?"\$& - **Aa**

Berkeley *♦^

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?"\$& - *Aa Bb Cc*

Birch

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?"\$&

Bodoni *♦^

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?"\$& - **Aa Bb Cc**

Bodoni Poster

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?"\$&

Bookman *♦^

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?"\$& - *Aa Bb Cc*

CASTELLAR (ALL CAPS ONLY)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890!?"\$&

Cheltenham *♦^

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?"\$& - *Aa Bb Cc*

COPPERPLATE (ALL CAPS ONLY)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890!?"\$&

Friz Quadrata ♦

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?"\$& - **Aa**

Garamond *♦^

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?"\$& - *Aa Bb Cc*

Goudy *♦^

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?"\$& - *Aa Bb Cc*

Goudy Text

ABCDEFGHIJKLMNQRST
UVWXYZ abcdefghijklmnopqrstuvwxyz
1234567890!?"\$&

HIGH NOON (ALL CAPS ONLY)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890!?"\$&

Korinna *♦^

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?"\$& - *Aa Bb Cc*

New Century Schoolbook *♦^

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?"\$& - *Aa Bb Cc*

Palatino *♦^

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?"\$& - *Aa Bb Cc*

STENCIL (ALL CAPS ONLY)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890!?"\$&

Tiepolo *♦^

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?"\$& - *Aa Bb Cc*

Tiffany *♦^

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?"\$& - *Aa Bb Cc*

Times *♦^

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?"\$& - *Aa Bb Cc*

TRAJAN (ALL CAPS ONLY)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890!?"\$

Sans Serif Typestyles

Avant Garde *♦^

ABCDEFGHIJKLMN**O**PQRSTUVWXYZ
 abcdefghijklmnopqrstvwxyz
 1234567890!?"\$%& - Aa **Bb Cc**

Eras ♦

ABCDEFGHIJKLMN**O**PQRSTUVWXYZ
 abcdefghijklmnopqrstvwxyz
 1234567890!?"\$%& - **Aa**

Futura *♦^

ABCDEFGHIJKLMN**O**PQRSTUVWXYZ
 abcdefghijklmnopqrstvwxyz
 1234567890!?"\$%& - Aa **Bb Cc**

Gill Sans *♦^

ABCDEFGHIJKLMN**O**PQRSTUVWXYZ
 abcdefghijklmnopqrstvwxyz
 1234567890!?"\$%& - Aa **Bb Cc**

Helvetica *♦^

ABCDEFGHIJKLMN**O**PQRSTUVWXYZ
 abcdefghijklmnopqrstvwxyz
 1234567890!?"\$%& - Aa **Bb Cc**

Impact

ABCDEFGHIJKLMNO**PQRSTUVWXYZ**
abcdefghijklmnopqrstvwxyz
1234567890!?"\$%&

LITHOS ♦ (ALL CAPS ONLY)

ABCDEFGHIJKLMN**O**PQRSTUVWXYZ
 1234567890!?"\$%& - **A**

Nonce Bold

ABCDEFGHIJKLMNO**PQRSTUVWXYZ**
abcdefghijklmnopqrstvwxyz
1234567890!?"\$%&

Optima *♦^

ABCDEFGHIJKLMN**O**PQRSTUVWXYZ
 abcdefghijklmnopqrstvwxyz
 1234567890!?"\$%& - Aa **Bb Cc**

Univers *♦^

ABCDEFGHIJKLMN**O**PQRSTUVWXYZ
 abcdefghijklmnopqrstvwxyz
 1234567890!?"\$%& - Aa **Bb Cc**

Script or Headline Typestyles

Bellevue

*ABCDEFGHIJKLMN**O**PQRSTUVWXYZ*
abcdefghijklmnopqrstvwxyz
 1234567890!?"\$%&

Brush Hand

ABCDEFGHIJKLMNO**PQRSTUVWXYZ**
abcdefghijklmnopqrstvwxyz
1234567890!?"\$%&

Giddyup

*ABCDEFGHIJKLMN**O**PQRSTUVWXYZ*
abcdefghijklmnopqrstvwxyz
 1234567890!?"\$%&

Grimshaw Hand

*ABCDEFGHIJKLMN**O**PQRSTUVWXYZ*
abcdefghijklmnopqrstvwxyz
 1234567890!?"\$%&

Lemonade ♦

ABCDEFGHIJKLMN**O**PQRSTUVWXYZ
 abcdefghijklmnopqrstvwxyz
 1234567890!?"\$%& - **Aa**

Papyrus

ABCDEFGHIJKLMN**O**PQRSTU
 VWXYZ abcdefghijklmnopqrstvwxyz
 1234567890!?"\$%&

Smudger

ABCDEFGHIJKLMNO**PQRSTUVWXYZ**
abcdefghijklmnopqrstvwxyz
1234567890!?"\$%&

Snell Roundhand ♦

*ABCDEFGHIJKLMN**O**PQRSTUVWXYZ*
WXYZ abcdefghijklmnopqrstvwxyz
 1234567890!?"\$%& - **Aa**

Splash

ABCDEFGHIJKLMNO**PQRSTUVWXYZ**
abcdefghijklmnopqrstvwxyz
1234567890!?"\$%&

Spring Light

*ABCDEFGHIJKLMN**O**PQRSTUVWXYZ*
abcdefghijklmnopqrstvwxyz
 1234567890!?"\$%&

Stanton

ABCDEFGHIJKLMNO**PQRSTUVWXYZ**
 abcdefghijklmnopqrstvwxyz
 1234567890!?"\$%&

Viner Hand

*ABCDEFGHIJKLMN**O**PQRSTUVWXYZ*
abcdefghijklmnopqrstvwxyz
 1234567890!?"\$%&

Zapf Chancery

*ABCDEFGHIJKLMN**O**PQRSTUVWXYZ*
abcdefghijklmnopqrstvwxyz
 1234567890!?"\$%&

take note

We have hundreds of typestyles in our library. If you have a different typestyle in mind, our designers should be able to accommodate you.